
AAS FINE ARTS PROGRAM REVIEW



**CANKDESKA CIKANA
COMMUNITY COLLEGE**

Spirit Lake Tribe

**I. Program description and relationship to the Cankdeska Cikana Community College mission.
(See also Appendix A)**

The Fine Arts program at CCCC provides a core curriculum for students planning to transfer to a four-year institution or to pursue art as a profession and livelihood. Through individualized attention in all studio courses, students learn to access their creative awareness, interests, and talents. Study also allows students to enjoy art, to gain an understanding of the historical aspects of art, to make an artistic contribution to the community, and to develop skills through participation in local, state, and national art activities and exhibitions. Non-majors may also benefit from visual art courses as self-enrichment. Several courses are structured so students can have continual enrollment as their skills develop.

The Fine Arts Program at CCCC provides students with a solid foundation in the field of the arts, enabling them to further their education in a four-year degree and providing employment opportunities as an Independent Fine Artist, Commercial Art Gallery Manager, Art Instructor, Exhibition Designer, Graphic Designer, Illustrator, Printmaker, Art Therapist, and more.

Reflection

Strengths

- The Fine Arts program provides a solid foundation for students furthering their art education.
- Students learn how to develop critical thinking skills which leads to a greater capacity for analyzing and problem solving.
- Students completing the Fine Arts Program will exit the program with a developed artist statement, bio, and professional portfolio, preparing them for presenting and exhibiting their artwork in a professional setting.
- The Fine Arts program teaches students how to analyze and critique art using academic language of their discipline, also preparing them to enter a career in art education.
- The Fine Arts program offers summer art camps for youth within the Spirit Lake community, which fosters the development of Dakota culture and language through the arts, while providing opportunities for student apprenticeship to teach and lead summer art camps and cultural workshops.
- The Fine Arts program also provides opportunities for professional development for artists in the community through annual art shows held every Fall in October.
- The Fine Arts program offers cultural workshops throughout the year to students, staff, faculty, and community members focusing on the restoration and preservation of traditional native arts.

Concerns

- Low enrollment in major program.

Progress on concerns from last previous program review (give date of last review, if applicable)

Marketing has been increased through the use of Facebook and social media efforts, mailing lists that are sent out to the entire community about CCCC programs and registration dates, and through radio and newspaper advertisements.

Another recommendation was to initiate transfer agreements. The Fine Arts program is currently working towards making transfers into four-year programs more accessible and beneficial to our students by changing the degree from an Associate of Applied Science in Fine Art to an Associate of Fine Arts. All courses will be listed under the North Dakota University Common Course Numbering

system. Collaborations with other North Dakota Universities and colleges are in progress, as well as Academic Discipline Groups for individual programs. I am the liaison for the ADG group in the Art Department.

Recommendations (Curriculum Committee Use Only)

Continue monitoring the progress of the current marketing efforts and program transfer initiatives.

II. Program background information, enrollment and breadth (See also Appendix B)

The Fine Arts Program consists of one faculty member, Carol Greywater, B.S. in Art, currently working on her M.F.A in Fine Art at University of North Dakota. Carol teaches 15 – 18 credits per semester.

The Fine Arts Program Core Classes require 27 credits, all taught by the Fine Arts Instructor. There has been one program graduate in the last three years with two expected to graduate in the Fall of 2021 and one in the Spring of 2022. One is attending a four-year college working on a bachelor's degree. Currently the Fine Arts Program has four students enrolled, a record high for the program to date. In the Fall, the Fine Arts Program will meet with the curriculum committee to change the program from an AAS to an AA degree.

There is no advisory board. The Fine Arts Program provides students with the fundamental concepts and hands-on experience needed to advance their education leading to a Bachelor of Fine Arts degree or employment. Students are provided with the necessary technical and conceptual skills, confidence, and values to succeed as professional artists.

Reflection

Strengths

- 100% of graduates are furthering their education in the arts.

Concerns

- There is still a high rate of students not completing the degree program and withdrawing from college due to a need for fulltime employment or other unforeseen reasons.

Progress on concerns from last previous program review (give date of last review, if applicable)

- Recommendations from previous program review were to track enrollment of non-program student numbers for art students and to determine additional ways of recruiting and retaining students.
- CCCC collects and biannually reviews data for student recruitment, retention, and academic progress. Students are provided with an advisor and a mentor to track progress and improve student retention. A Liberal Arts Committee was formed in Fall of 2021 to track and improve student retention for Liberal Arts students. I am currently mentoring five Fine Arts students and five Liberal Arts students.

Recommendations (Curriculum Committee Use Only)

- Research options for forming an advisory board to solicit recommendations for improvement, community needs and interest, and transferability. Suggestions: local artists, instructors from surrounding high schools, local business involvement the arts, arts council.

III. Program Quality and Assessment (See also attached assessment template(s) Appendix C)

The Fine Arts Program employs content, textbooks, materials, and instructional methods that conform to state standards. The art room is equipped with adequate space and supplies for the various media being taught. All courses in the Fine Arts program were re-evaluated and changes were made where necessary. This was done so the coursework would be aligned with the North Dakota University System's and the North Dakota Fine Arts Higher Education Consortium's common course name and numbering. Outcomes were aligned with the consortium to establish that continuity and transferability between CCCC and the other institutions of higher education within the state. One new course was added to the program, Art 110: Introduction to Visual Arts, and one course was furloughed, Art 103: Introduction to Electronic Imaging. All courses are being added to the NDUS common course name and numbering.

The Fine Arts program uses experiential, project based, and hands-on learning, which is critical to student success in the field of education. Different methods of teaching and assessment are used to determine the success of the teaching methodology used by the instructor and the success of student learning. Informal instruction, lecture, modeling, differentiated instruction, information processing strategies, cooperative learning, inquiry based methods, direct instruction, and mastery learning are some of the different methodologies used by the Fine Arts instructor.

Assessment of student learning is fundamental to effective teaching. Students' skills and knowledge in the Fine Arts program are evaluated constantly using multiple methods and assessment techniques so that the instructor has a portfolio of information to assess on each student. This impacts the program, and changes are made due to the results of this process.

Reflection

Strengths

- The Fine Arts Program conforms to the standards of the University system of North Dakota, and has ample classroom space equipped with adequate materials and tools necessary to explore a variety of mediums.
- CCCC Student Apprenticeships opportunities are available to offer students the opportunity to gain working experience in the field by aiding in cultural workshops and summer art camps.

Concerns

- Non-attendance is a major factor in students not meeting the program's assessment goals.

Progress on concerns from last previous program review (give date of last review, if applicable)

- Attendance continues to be a concern; however, it has improved some, perhaps due to increased access through distance courses. Another factor could be that the college offers fewer programs (more focused) so that might influence student's choice.

Recommendations (Curriculum Committee Use Only)

- Progress has been made on the previous recommendations. Continue to find ways for students to display their portfolios/work.

IV. Program cost effectiveness and ability to meet occupational needs (See also Appendix D)

The U.S Bureau of Labor Statistics projected the annual salaries and growth rates in North Dakota for the following employment options in the arts:

Art Instructors annual mean wage for 2020 was \$71,150 and the national annual mean wage \$84,780.

Special Effects Artist & Animators, annual mean wage for 2020 was \$77,700 with an expected growth of 4% from 2019-2029.

Art Teachers (postsecondary), annual mean wage \$80,790 and is projected to grow 9% from 2019 to 2029, much faster than the average for all occupations. There are currently four secondary schools on the Spirit Lake Reservation, two of which currently do not have art teachers.

Total revenue generated in 20-21 was \$41,425.04 and expenses were \$68,936.40, with a loss of \$27,511.36 attributed to the Fine Arts Program.

Total enrollment for the Fine Arts Program has always been low since the program began in 2011. Many students benefit from the courses offered in the Fine Arts Program and course enrollment is always consistently higher than those enrolled in the program itself. More than half of students enrolled in courses are Liberal Arts students and retention rates for Liberal Arts students are shown to be lower than other CCCC degree programs. As of Fall 2021, there are 24 students taking courses in the program, 11 students in the Liberal Arts, 3 in the Social Work Program, 1 in Dakota Studies, 1 in Business Administration, 4 nondegree seeking students, and 4 in the Fine Arts Program. Two students will be graduating with AAS in Fine Arts in the Fall of 2021 and one student in the Spring of 2022.

Reflection

Strengths

- The Fine Arts program enriches the learning environment at CCCC.
- The Fine Art program supports and enhances the arts in the community by hosting annual art shows and creating a greater appreciation for the arts in the community.
- The Fine Arts program hosts annual summer art programs for youth in the community.
- The Fine Arts program offers workshops in beadwork, quillwork, and other cultural art forms.
- The Fine Arts Program provides a solid foundation for students furthering their art education.
- The Fine Arts program offers opportunities for artists in the Spirit Lake community professional development.

Concerns

- Low enrollment.
- Loss in revenue.

Progress on concerns from last previous program review (give date of last review, if applicable)

- Recommendations from previous program review were to continue to offer opportunities through the hosting of the art shows and to recruit additional schools, local artists, and organizations for participation. The Fine Arts Program has reached out to include artwork from Devils Lake High School, Central Middle School, Lake Region State University, Minnewaukan, Warwick, and Four Winds schools into the Fall Art Shows for 2018 and 2019. Due to Covid 19 and nationwide lockdowns the Fall Art Show for 2020 was cancelled and will resume in November, 2021.

Recommendations (Curriculum Committee Use Only)

- Find a way to report within the narrative the additional grant funding and revenues from provision of general education service courses to non-Fine Arts majors to reflect that this program is actually operating at a net gain.

V. Ability to positively impact CCCC's relationships, partnerships, and alliances

The Fine Arts Program has adequate space, materials, tools, and supplies to maintain the effectiveness of its courses and program. CCCC Fine Art Students have access to technology, CCCC library services, and advising services. Five new Macintosh computers were added to the art room for Fall, 2021, classes. All are equipped with Adobe InDesign, Photoshop, and Adobe Illustrator that enable students to create digital artwork and use Adobe Spark to create power point presentations for portfolios as well as keeping digital reference files.

CCCC supports the Fine Arts faculty in professional development, furthering education through seminars, conventions, or additional education through another university. The CCCC Fine Arts program supports the arts in the community and offers opportunities for surrounding schools and universities in the area to support and participate in the arts. The program applies for annual grants offered through the American Indian College Fund supporting the restoration and preservation of traditional Native artforms through workshops open to all students, faculty, staff, and community members. The program is working with other North Dakota colleges and universities in a collaboration to create artworks based upon the heritage and culture of our North Dakota schools to be part of a traveling exhibition. Two students currently enrolled in the program are working on art works to include in the exhibition and represent Cankdeska Cikana Community College.

Reflection

Strengths

- All of the Fine Arts program courses meet the general education requirements.
- The Fine Arts program supports the arts in the Spirit Lake Nation by holding an Annual People's Choice Art Show that is open to the public and surrounding schools.
- Workshops made possible by the AICF Native Arts grants offer students and community members opportunities to learn new artforms or renew interest and restore more traditional artform.

Concerns

- Low enrollment in the Fine Arts program.

Progress on concerns from last previous program review (give date of last review, if applicable)

- Enrollment is low, but is increasing, as stated previously.

Recommendations (Curriculum Committee Use Only)

- Highlight the service courses and cultural strengths and opportunities that are offered through the program within future program reviews.
- Complete the work in progress toward moving the AAS degree to an AA degree program for increased transferability.

VI. Program Analysis and Reflection Narrative

The Fine Arts program immerses students in the study of art enabling them to broaden their skill level, while tapping into their individual strengths as an artist. Students learn various techniques in a variety of mediums giving them a core of foundational art courses that are easily transferred to any four-year institution. Students learn about color theory, drawing, painting, sculpture, design, and art history. Students learn how to analyze and critique art from an academic standpoint. Students are exposed to exhibition processes through participation in annual and juried art shows. In their final year of the program, they develop a bio, artist statement, and professional portfolio. An education in the Fine Arts program allows students to develop their aesthetic skills and professional abilities to further their education as well as career goals.

In the past five years the program has been changing course content to offer courses that transfer easily and work more towards developing a pathway to a bachelor and graduate degree. Two art history courses have been added and will be included under the Gerta guidelines as an option for humanities courses. The program is meeting with the curriculum committee this Fall to change the degree from an Associate of Applied Science in Fine Arts to an Associate of Fine Art. The Fine Arts program Instructor is part of an Academic Discipline Group that works together with other North Dakota Universities and Colleges to better serve our students.

- The program has significant strengths which include providing a solid foundation in the arts preparing students for a four-year institution; preparing artists for professional exhibitions and presentations of their work; reaching students who might otherwise slip through the cracks.
- Research shows that arts curricula add value in arts helping people succeed; low income students who are highly engaged in the arts are more than twice as likely to graduate college than their peers with no arts education; 72% of employers say that creativity is the number one skill they are seeking when hiring; students who participate in the arts have a dropout rate of 4 percent – five times lower than their peers; students who take four years of arts and music classes average almost 100 points better on their SAT scores than students with only half-year or less.

The art program has state-of-the-art technology in the classroom to accommodate in-person or on-line instruction. Software such as Adobe applications have enabled the instructor to improve and enhance instruction. Students have access to adequate supplies and materials needed on a continuing basis.

Appendix A



Report of Credits Earned/Needed for Graduation

Name:

AAS in FINE ARTS

Date:

Essential Study Requirements

				<u>Semester Credits</u>
ENGL	100		Student Success	1
ENGL	110	ND:ENGL	College Composition I	3
COMM	110	ND:COMM	Fundamentals of Public Speaking	3
		ND:FA or ND:HUM or ND:HIST		3
		ND:SS or ND:HIST		3
GSCI	101	ND:COMPSC	Introduction to Computers	3
MATH	100		* Introduction to Quantitative Reasoning	4
		ND:LABSC	Lab Science Elective	3
		ND:LABSC	Corresponding Lab	1
DS	110	ND:HUM	* Dakota Culture and History	3
ENGL	161	ND:HUM	Dakota Language I	4
HPER	217		Personal and Community Health	2
HPER	101-104		Physical Education Activity	1
				<hr style="width: 100%; border: 0.5px solid black;"/>
				34

*Alternate Summer Rotation

Core Classes

ART	110	ND:HUM	Introduction to the Visual Arts	3
ART	124	ND:FA	Three dimensional design	3
ART	130	ND:FA	Drawing I	3
ART	140		Crafts I	3
ART	210		Art History	3
ART	220	ND:FA	Painting I	3
ART	221	ND:FA	Painting II	3
ART	230	ND:FA	Drawing II	3
DS	155	ND:HUM	Survey of Native American Art	3
				<hr style="width: 100%; border: 0.5px solid black;"/>
				27

Total 61

BOR Approved:

Curriculum Team Approved Revisions: 10.3.14, 12.22.15, 04.14.16, 04.18.17 10.15.19 12.12.19

Updated: 01/31/19, 12/12/19, 1/1/21, 8/13/21



Suggested Course Rotation

AAS in FINE ARTS

Semester 1			Fall	
ART	110	ND:HUM	Introduction to the Visual Arts	3
CSCI	101	ND:COMPSC	Introduction to Computers	3
ENGL	100		Student Success	1
ENGL	110	ND:ENGL	College Composition I	3
HPER	217		Personal and Community Health	2
MATH	100		Introduction to Quantitative Reasoning	4
				<hr/>
				16
Semester 2			Spring	
ART	220		Painting I	3
DS	110	ND:HUM	Dakota Culture and History	3
ENGL	161	ND:HUM	Dakota Language I	4
		ND:FA or ND:HUM or ND:HIST		3
				<hr/>
				13
Semester 3			Fall	
ART	130	ND:FA	Drawing I	3
ART	140		Crafts I	3
ART	221	ND:FA	Painting II	3
DS	155	ND:HUM	Survey of Native American Arts	3
		ND:LABSC		4
				<hr/>
				16
Semester 4			Spring	
ART	124	ND:FA	Three Dimensional Design	3
ART	210		Art History	3
ART	230	ND:FA	Drawing II	3
COMM	110	ND:COMM	Fundamentals of Public Speaking	3
HPER	101-104		Physical Education Activity	1
		ND:SS or ND:HIST		3
				<hr/>
				16
			Total	61

Updated: 02/20/19, 1/1/21
 Revised and Approved: 10/15/19, 12/12/19

Appendix B – Program Background Information, Enrollment, and Breadth

Faculty Program Staff and Credit Hour Loads

Name	Title/Position	FT/PT/TEMP	Credit Load/Semester
Carol Greywater	Fine Arts Instructor	FT	12-18

Enrollment and Graduation Data

Fine Arts	# Enrolled Fine Arts	Total Enrollment	Program % of Total Enrollment
Fall 2016	3	180	1.7%
Spring 2017	1	178	0.6%
Summer 2017	0	28	0.0%
Fall 2017	1	242	0.4%
Spring 2018	1	191	0.5%
Summer 2018	0	44	0.0%
Fall 2018	2	178	1.1%
Spring 2019	3	164	1.8%
Summer 2019	0	45	0.0%
Fall 2019	3	160	1.9%
Spring 2020	1	168	0.6%
Summer 2020	0	39	0.0%
Fall 2020	0	182	0.0%
Spring 2021	4	167	2.4%
Summer 2021	2	127	1.6%
Totals	21	2093	1.0%

5-Year Program Enrollments

Program Graduates AAS Fine Art				
2020-2021	2019-2020	2018-2019	2017-2018	2016-2017
0	0	0	0	1

Total CCCC Graduates				
2020-2021	2019-2020	2018-2019	2017-2018	2016-2017
27	25	27	17	18

Percentage of Program Graduates to CCCC Graduates				
0.0%	0.0%	0.0%	0.0%	5.6%

5-Year Graduation Rates

Appendix C – Program Quality and Assessment

Assessment Plan 2021 / Spring Fine Arts Program

Program Statement: To develop students in the Fine Arts to further their education and careers in the area of Fine Arts.

Course Outcomes

ART 130

1. Understand the formal language of drawing and the fundamentals of artistic expression
2. Understand the basic principles of linear perspective
3. Demonstrate a basic understanding of the principles of composition, proportion & texture
4. Understand the effect of light on three-dimensional forms as it applies to drawing
5. Master a number of dry drawing media to realistically render subjects from direct observation.

ART 140

1. Demonstrate general skills and knowledge of the assigned media.
2. Demonstrate the general understanding of each tool used.
3. Demonstrate the usage and knowledge of different art mediums.
4. Demonstrate a greater understanding of the profession and the cultural aspects of art.

ART 210

1. Recognize and identify the medium, chronological period, geographical origin, religious and cultural historical context of major works of art.
2. Develop an increased sensitivity to cultural diversity and to ways in which the past has shaped the present.
3. Develop an appreciation for art and architecture in general and the understanding of personal and cultural achievement.
4. Develop a greater understanding of the profession and the cultural aspects of art.

ART 220

1. Introduce students to the fundamental processes of visual perception and artistic development
2. Develop students ability to verbalize ideas and processes in artistic creation.
3. Develop understanding of history, major styles, mediums, and techniques in classical and contemporary painting.
4. Demonstrate a greater understanding of the professional and the cultural aspects of art.

ART 230

1. Accurately construct the figure, from quick sketches to refined drawings, in a variety of media.
2. Develop imaginative and conceptually engaging figurative drawings, incorporate narrative approaches to art-making, and recognize the importance of personal expression.
3. Quickly capture the action, size, and critical positioning of the figure in gesture drawings.
4. Students will identify famous works of art and recognize artistic styles, eras, and movements.

Program Outcomes

1. The student will compile a comprehensive portfolio of work.
2. The student will prepare artwork for exhibition.
3. The student will demonstrate modern techniques in artistic design.
4. The student will demonstrate a personal artistic style.

Essential Studies Outcomes

1. Critical Thinking
2. Communication
3. Technological Literacy
4. Personal Attributes

1. Area of Concern	Finding it difficult to provide students adequate visual demonstrations online without the proper technology.
Recommendation of assessment committee and/or faculty	Began using the Wacom Cintique Pro 24 Graphics tablet for online and classroom visual demonstrations. Tablet paid for by the CCCC Covid Relief Fund.
Result of Recommendation	Demonstrations were done on the smart board in class and Wacom tablet for online students. This provided excellent visuals and greatly improved demonstrations for each lesson or project, while increasing visual communication between instructor and student.
2. Area of Concern	A weekly analysis of paintings, sculpture, or other artworks was added to both Painting I and Art History as a way to incorporate writing skills into these courses and familiarize Fine Art students with artistic language.
Recommendation of assessment committee and/or faculty	Have students upload weekly analysis assignments on Moodle each week.
Result of Recommendation	Students were able to successfully complete and develop an artistic analysis using the academic language of the visual arts, while broadening their knowledge of art history, famous artists, and their work.
3. Area of Concern	Student were having difficulty turning assignments in on time and presenting poor quality work due to rushing at the end of the course, resulting in low scores.
Recommendation of assessment committee and/or faculty	Set deadlines on Moodle assignments and stress and deadlines in class time. Send email reminders of assignments due.
Result of Recommendation	This was reassessed this semester and all participating students completed all work by the deadlines set and 4 out of 5 made the President's list.

D-Direct I-Indirect List activity(ies) used to measure student success	Goal	Findings - Results (Refer to LEGEND)	Analysis (Contributing factors - Internal and External -resulting in not meeting goal)	Recommendations	Identify Course Outcome(s) being demonstrated	Identify Program Outcome(s) being demonstrated	Identify Essential Studies Outcome(s) being demonstrated
D – Drawing Projects I – self evaluation	>70%	N =5 NP =4 SR =1/1 Avg. = 87% Range = 87%	3 Academic Withdrawals 1 No assignments turned in.	Continue demonstrations and lesson plans on Moodle. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4,	1,3,4	1,2,3,4
D – Slide Show Presentations I – self evaluation	>70%	N =2 NP =0 SR =2/2 Avg. =99% Range =98%-100%	Students met and exceeded goal.	Continue demonstrations and lesson plans on Moodle. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4	1,3,4	1,2,3,4
D – Written assignments, & test scores I – Discussion Questions	>70%	N=2 NP=1 SR=1/1 Avg. = 99% Range= 99%	1 No assignments turned in.	Continue assignments on Moodle. Use more visual aids, virtual tours. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4	1,3	1,2,3

D – Drawing II Projects I – self evaluation	>70%	N=1 NP=0 SR=1 Avg. =87% Range =87%	Student met and exceeded anticipated goal.	Continue demonstrations and lesson plans on Moodle.	1,2,3,4	1,3,4	1,2,3,4
D- Projects I – self evaluation	>70%	N=1 NP=0 SR=1 Avg.= %100 Range=%100	Student met and exceeded anticipated goal.	Continue hands on demonstrations.			

LEGEND for Program Assessment Form Findings (Column 3)

N = NUMBER of students registered in Empower under grading roster

NP = Number of students registered in Empower under grading roster, but did NOT PARTICIPATE in assessment

SR = SUCCESS RATIO - Number of students that met goal successfully/Number of students that participated in assessment

Avg. = Average of the Score of students that participated in assessment

Range = Range of the Score of students that participated in assessment

EXAMPLE:

N = 15

meaning the number of students on Empower grading roster

NP = 6

meaning out of the 15 students on grading roster, 6 students have not consistently attended, withdrew, or participated in

Assessment

SR = 5/9

meaning out of 9 remaining students that participated in assessment; 5 of them met goal successfully, 4 of them did not

Avg. = 85

meaning the average score of the 9 remaining students

Range = 20 – 100

meaning the range of scores of the 9 remaining students

Assessment Plan
2020 / Fall
Fine Arts Program

Program Statement: To develop students in the Fine Arts to further their education and careers in the area of Fine Arts.

Course Outcomes

ART 130

6. Understand the formal language of drawing and the fundamentals of artistic expression
7. Understand the basic principles of linear perspective
8. Demonstrate a basic understanding of the principles of composition, proportion & texture
9. Understand the effect of light on three-dimensional forms as it applies to drawing
10. Master a number of dry drawing media to realistically render subjects from direct observation.

ART 220

5. Introduce students to the fundamental processes of visual perception and artistic development
6. Develop students ability to verbalize ideas and processes in artistic creation.
7. Develop understanding of history, major styles, mediums, and techniques in classical and contemporary painting.
8. Demonstrate a greater understanding of the professional and the cultural aspects of art.

ART 230

5. Accurately construct the figure, from quick sketches to refined drawings, in a variety of media.
6. Develop imaginative and conceptually engaging figurative drawings, incorporate narrative approaches to art-making, and recognize the importance of personal expression.
7. Quickly capture the action, size, and critical positioning of the figure in gesture drawings.
8. Students will identify famous works of art and recognize artistic styles, eras, and movements.

Program Outcomes

5. The student will compile a comprehensive portfolio of work.
6. The student will prepare artwork for exhibition.
7. The student will demonstrate modern techniques in artistic design.
8. The student will demonstrate a personal artistic style.

Essential Studies Outcomes

1. Critical Thinking
2. Communication
3. Technological Literacy
4. Personal Attributes

4. Area of Concern	Finding it difficult to provide students adequate visual demonstrations online without the proper technology.
Recommendation of assessment committee and/or faculty	Went to see CCCC tech and she gave me LED lighting to help students see the demonstrations better. I am ordering a graphics tablet that will enable me to draw demonstrations that will connect to the computer screen and enable students to have a clear picture of the drawing process.
Result of Recommendation	Light improved the situation somewhat.
5. Area of Concern	Finding it difficult to assess and assist student works in progress online.
Recommendation of assessment committee and/or faculty	Make sure students come to Zoom classes prepared and show progress of the projects they are working on.
Result of Recommendation	Students were able to discuss problems they were having and given instruction on how to improve on technical skills.
6. Area of Concern	Student were having difficulty turning assignments in on time and presenting poor quality work due to rushing at the end of the course,

	resulting in low scores.
Recommendation of assessment committee and/or faculty	Set deadlines on Moodle assignments and stress and deadlines in class time. Send email reminders of assignments due.
Result of Recommendation	Students complete work by the due date and are not completing all assignments before midterms and finals.

D-Direct I-Indirect List activity(ies) used to measure student success	Goal	Findings - Results (Refer to LEGEND)	Analysis (Contributing factors - Internal and External -resulting in not meeting goal)	Recommendations	Identify Course Outcome(s) being demonstrated	Identify Program Outcome(s) being demonstrated	Identify Essential Studies Outcome(s) being demonstrated
D – Drawing Projects I – self evaluation	>70%	N =3 NP=0 SR =2/3 Avg. = 77% Range = 62%-96%	Low attendance Incomplete assignments	Continue demonstrations and lesson plans on Moodle. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4,5	1,3,4	1,2,3,4
D – Slide Show Presentations I – self evaluation	>70%	N =3 NP=1 SR =1/2 Avg. =43% Range =7%-79%	1 withdrew from college 1 should have withdrawn	Continue demonstrations and lesson plans on Moodle. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4	1,3,4	1,2,3,4

D – Drawing Projects I – self evaluation	>70%	N =1 NP =0 SR =Incomplete Avg. = Range =	Student failed to turn work in on time	Continue demonstrations and lesson plans on Moodle. Stress attendance and deadlines in class time. Send email reminders of assignments due.	1,2,3,4	1,3,4	1,2,3,4
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Appendix D – Cost Effectiveness and Ability to Meet Occupational Needs

Occupational Needs

(Insert data in table from national trend data; also insert data in table from Indian Employment and Training – U.S. Dept. of Labor; cite all source(s) using APA Format)

National Employment Projections, 2020-2030 Bureau of Labor Statistics	
Occupational Category	Projected Increase
Special effects artists and animators	16%
Post-secondary art teachers	12%

Source: U.S. Bureau of Labor Statistics

Indian Employment Projections, 2020-2030 U.S. Department of Labor	
Occupational Category	Projected Increase
No data available	

Source:

Annual Revenue and Expenditures

Term	Enrollment	Tuition	ISC per FTE	ISC Revenue	Total Revenue
Fall 2016	3	\$4,500.00	\$7,285.28	\$10,927.92	\$15,427.92
Spring 2017	1	\$1,500.00	\$7,285.28	\$3,642.64	\$5,142.64
Summer 2017	0	\$0.00	\$7,285.28	\$0.00	\$0.00
AY 2016-17		\$6,000.00		\$14,570.56	\$20,570.56
Fall 2017	1	\$1,500.00	\$7,285.28	\$3,642.64	\$5,142.64
Spring 2018	1	\$1,500.00	\$7,285.28	\$3,642.64	\$5,142.64
Summer 2018	0	\$0.00	\$7,285.28	\$0.00	\$0.00
AY 2017-18		\$3,000.00		\$7,285.28	\$10,285.28
Fall 2018	2	\$3,000.00	\$7,356.26	\$7,356.26	\$10,356.26
Spring 2019	3	\$4,500.00	\$7,356.26	\$11,034.39	\$15,534.39
Summer 2019	0	\$0.00	\$7,356.26	\$0.00	\$0.00
AY 2018-19		\$7,500.00		\$18,390.65	\$25,890.65
Fall 2019	3	\$4,500.00	\$8,279.20	\$12,418.80	\$16,918.80
Spring 2020	1	\$1,500.00	\$8,279.20	\$4,139.60	\$5,639.60
Summer 2020	0	\$0.00	\$8,279.20	\$0.00	\$0.00
AY 2019-20		\$6,000.00		\$16,558.40	\$22,558.40
Fall 2020	2	\$3,000.00	\$7,356.26	\$7,356.26	\$10,356.26
Spring 2021	4	\$6,000.00	\$7,356.26	\$14,712.52	\$20,712.52
Summer 2021	2	\$3,000.00	\$7,356.26	\$7,356.26	\$10,356.26
AY 2020-21		\$12,000.00		\$29,425.04	\$41,425.04

Term	2016 - 2017	2017 - 2018	2018 - 2019	2019 - 2020	2020-2021
Salary	\$47,733.00	\$ 52,515	\$ 52,643	\$ 57,693	\$ 51,064
Fringe	35%	35%	35%	35%	35%
# of Program Faculty	1	1	1	1	1
Total Salaries	\$47,733.00	\$52,515.40	\$52,643.00	\$57,692.67	\$51,064.00
Total Fringe	\$16,706.55	\$18,380.39	\$18,425.05	\$20,192.43	\$17,872.40
Total Expenses	\$64,439.55	\$70,895.79	\$71,068.05	\$77,885.10	\$68,936.40
Total Revenue	\$20,570.56	\$10,285.28	\$25,890.65	\$22,558.40	\$41,425.04
Net Gain/Loss	(\$43,868.99)	(\$60,610.51)	(\$45,177.40)	(\$55,326.70)	(\$27,511.36)

Program Evaluation and Review (for Curriculum Committee Use Only)

Criteria	Program Exceeds Expectations	Program Meets Expectations	Program Needs Improvement	Program Does Not Meet Expectations
Sec II Enrollment	Increasing	Steady	Decreasing	Unsustainably Low
Sec III Quality of the Program as Determined from Assessment Information	The program's quality is substantial and notable.	The program's quality is substantial but could be strengthened through curricular and/or program enhancements, e.g. providing additional resources, adding or deleting courses	The program's quality could be strengthened through reconfiguration, e.g. substantial modification of the curriculum and the reorganization of faculty.	The program's quality and/or contribution to the institution is not substantial enough to justify its continuance
Sec IV Cost Effectiveness	Net Gain	Break Even	Net Loss	Unsustainable Losses
Sec IV Projected Occupational Need (Regional and State Level)	Large Need and Growth in This Area	Moderate Need	Minor or Low Need	No Clear Need for This Degree
Sec V Ability to positively impact CCC's relationships, partnerships & alliances	Relationships are strong – benefits the overall mission of the college	Relationships, partnerships, and/or alliances could be developed to strengthen the program	Relationships, partnerships, and/or alliances need to be reconfigured in order to positively impact the college	Relationships, partnerships, and/or alliances are not positively impacting the college. The program's reduction or phase out would not adversely impact other programs.

The Curriculum Committee makes the following recommendation:

The committee appreciates that the income reflected in this review does not reflect monies received from outside sources for non-program majors, and that the courses also serve as an essential studies requirement for all associate degrees.

The program is recommended for continuation.

Follow up actions and timeline:

Complete the work currently in progress to move to an AA degree beginning Fall 2022 semester; establish transfer agreements with 4-year institutions.



CANKDESKA CIKANA COMMUNITY COLLEGE

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Completed Program Reviews Verification

Name of Program Reviewed: AAS in Fine Arts

Carol Greywater
Director or Faculty of Record

11/4/21
Date of Review

Karen Saari
Curriculum Committee Chair

11/4/21
Date of Review

Jaqueline Ampers
Academic Dean

11/22/2021
Date of Review

Cynthia L. O'Quinn
President (as appropriate)

11-23-21
Date of Review

N/A
Chair CCCC Board of Regents (as appropriate)

Date of Review

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