North Dakota University System

## 2025 GERTA Guide



2025

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## About the Guide

### Background

In March 1994, the State Board of Higher Education adopted the "General Education Requirement Transfer Agreement" (GERTA). This agreement was created to help students when they transfer between institutions of the North Dakota University System. By knowing what general education classes and credits will transfer prior to transferring, students can better plan and make use of their time and money.

### Source of information

The contents of this Guide were developed by the respective Academic Discipline Group liaisons. Each North Dakota University System institution selects a liaison to review how general education courses may transfer from one institution to another. The Academic Discipline Groups meet annually to review the document, share information, and make necessary updates to the Guide. This Guide has been expanded to include non-system colleges and universities that agree to the principles of the General Education Requirement Transfer Agreement. Campuses added to the agreement include Cankdeska Cikana Community College; 1999, Nueta Hidatsa Sahnish College, Sitting Bull College, and United Tribes Technical College; 2001, Turtle Mountain Community College; 2002, and the University of Jamestown; 2012.

### Organization of the Guide

The Guide is separated into two sections: General Education Requirements (GER) and General Education Coursework (GEC). The GER section outlines the general education requirements and credits at each institution. The GEC section describes the specific courses and credits at each institution which fall within the eleven general education categories established by the registrars and used in this document. The eleven categories are English (ND:ENGL), Speech/Communications (ND:COMM), Digital Literacy (ND:DGTL), Fine Arts Activities (ND:FA), Humanities (ND:HUM), History (ND:HIST), Social Science (ND:SS), Laboratory Science (ND: LABSC), Mathematics (ND:MATH), Computer Science (ND:COMPSC), and Science and Technology (ND:SCI). The Categories link to these Areas noted in the General Education Requirement Transfer Agreement: Communications, Arts and Humanities, Social Sciences, and Mathematics, Science and Technology.

### Example

- A student is planning to attend Bismarck State College (BSC). She plans on completing an Associate in Applied Science degree. While all Associate in Arts and Associate in Science degrees have complete General Education Requirement (GER) components. Associate in Applied Science degrees do not have a complete GER component. When she earns her AA or AS degree, her general education components will be considered complete at BSC and at any other GERTA institution to which she transfers.
- 2. A student is attending North Dakota State College of Science (NDSCS) and plans to transfer to Dickinson State University (DSU). Before completing the NDSCS GER the student would first look at the GER section for DSU's requirements (because the student is transferring to DSU) to determine how many credits are needed to fulfill DSU's requirements. Then, the student would look at NDSCS' GEC section to determine which courses fit into DSU's GER. Students should work with an academic advisor to prepare an educational plan.

### Summary

The GERTA institutions are committed to helping students achieve their educational goals. This Guide was developed as one of many ways the institutions seek to improve the transfer process for students.

## <u>General Education Requirement Transfer Agreement</u> (GERTA)

General education courses taken at any GERTA institution count upon transfer toward the general education requirements at all GERTA institutions in one of the following two ways:

- 1. If the general education coursework includes courses from each of these General Education Areas (GEA) totaling at least 36 semester hours and completes the general education requirements of the institution from which the student transfers, then the student is deemed to have completed the lower division general education requirements of the institution to which the courses are transferred.
- 2. In all other cases the general education courses from the indicated Categories are applicable to an appropriate general education requirement of the institution to which they are transferred. The number of credits required to complete the general education requirement in each GEA area is determined by the policies of the institution to which the courses are transferred.

Within the GEA, each institution shall indicate its courses that are approved for general education in its catalog and other student advisement materials. GERTA institutions may establish program/institution specific requirements. A student should consult the institution to which she/he intends to transfer relative to these program/institution requirements.

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## A SPECIAL NOTE TO STUDENTS:

## A GUIDE TO TRANSFER WITHIN THE NORTH DAKOTA UNIVERSITY SYSTEM

If you plan to transfer from one North Dakota University System or associated institution to another, you may follow this Guide to learn how your General Education Requirement Transfer Agreement (GERTA) courses will transfer.

The GERTA institution which you are currently attending will furnish you with a course list of all its courses that have been approved to fulfill certain General Education Requirements (GER) at any GERTA institution. That course list may be printed in the catalog or class schedule. These courses will have been approved in one of ten categories. This Guide will show you how the classes with the various ND:CATEGORIES will be accepted as you transfer to any GERTA college or university.

You should also be aware that certain programs like engineering and education might have additional or more limited general education requirements. Consult the institutional catalogs or speak with your academic advisor for guidance.

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### WHEN YOU TRANSFER TO...BISMARCK STATE COLLEGE

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL. These must include English 110, 120, 121 or 125. Any course marked ND:COMM may apply to the Speech requirement.
- II. <u>ARTS/HUMANITIES</u> (A.A. 9 credits, A.S. 6 credits) Any course marked ND:FA or ND:HUM or ND:HIST. A maximum of 3 credits of ND:FA may apply.
- III. <u>SOCIAL SCIENCE</u> (A.A. 9 credits, A.S. 6 credits) Any course marked ND:SS.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (AA 9 credits, AS 15 credits) Any course marked ND:LABSC or ND:MATH or ND:COMPSC or ND:SCI. All students must complete one 3-credit ND:MATH course and for the A.A. - 4 credits ND:LABSC course or A.S. - 8 credits ND:LABSC course.

Note: BSC also has an Enrichment requirement. Please consult the college catalog.

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### WHEN YOU TRANSFER TO... CANKDESKA CIKANA COMMUNITY COLLEGE

- I. <u>COMMUNICATIONS</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL and ND:COMM. Must include ENGL 110, ENGL 120, and COMM 110.
- II. <u>ARTS/HUMANITIES</u> (6 credits) Any course marked ND:FA, ND:HUM, or ND:HIST.
- III. <u>SOCIAL SCIENCE</u> (6 credits) Any course marked ND:SS or ND:HIST.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (11 credits) Any course marked ND:LABSC, ND:MATH, ND:COMPSC or ND:SCI.
- V. INSTITUTIONAL SPECIFIC (6 credits)

Note: CCCC has an additional Student Success (1 credit) course requirement.

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### WHEN YOU TRANSFER TO...DAKOTA COLLEGE AT BOTTINEAU

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL may apply to the 6 credit English requirement. Any course marked ND:COMM may apply to the 3 credit Speech requirement.
- II. <u>ARTS/HUMANITIES</u> (A.S. 6 credits; A.A. 9 credits) Any course marked ND:FA or ND:HUM.
- III. <u>SOCIAL SCIENCE</u> (A.S. 6 credits; A.A. 12 credits) Any course marked ND:HIST or ND:SS.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (A.S. 18 credits; A.A. 9 credits) Any course marked ND:LABSC, ND:MATH, or ND:COMPSC. All students must complete one laboratory science (ND:LABSC), one math course (ND:MATH) and CSCI 101 Introduction to Computers (ND:CSCI).

Note: Dakota College-Bottineau has a Physical Education/Wellness requirement. Please consult the college catalog.

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### WHEN YOU TRANSFER TO...DICKINSON STATE UNIVERSITY

- I. <u>COMMUNICATION</u> (9 credits)
  - a. English (6 credits) Any course marked ND:ENGL
  - b. Communication (3 credits) Any course marked ND:COMM
- II. <u>CITIZENSHIP</u> (11 credits)
  - a. One course marked ND:COMPSC
  - b. One course marked ND:SS or ND:HUM. Geography course, Spanish course or COMM 216.
  - c. One course marked ND:SS. Government, Psychology or Sociology course.

### III. CRITICAL AND CREATIVE THINKING (16 credits)

- a. Two courses marked ND:FA or ND:HUM. Must include one literature course.
- b. One course marked ND:MATH
- c. One course marked ND:HIST or ND:SS. Economics or History course.
- d. One course marked ND:LABSC.

### IV. <u>INSTITUTIONAL SPECIFIC</u> (3 credits) Any course marked ND:FA, ND:HUM, ND:HIST, ND:SS, ND:LABSC or ND:MATH.

Note: Dickinson State also has a Well-Being requirement. Please consult the college catalog.



### WHEN YOU TRANSFER TO...LAKE REGION STATE COLLEGE

- I. <u>ENGLISH</u> (6 credits) Any course marked ND:ENGL.
- II. <u>SPEECH</u> (3 credits) Any course marked ND: COMM.
- III. <u>HUMANITIES</u> (A.A. 9 credits, A.S. 6 credits) Minimum of 2 departments; any course marked ND:FA, ND:HUM, or ND:HIST.
- IV. <u>SOCIAL SCIENCE</u> (A.A. 9 credits, A.S. 6 credits) Minimum of 2 departments; any course marked ND:SS.
- V. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (A.A. 10 credits, A.S. 16 credits) A.A. – Minimum of 2 departments; any course marked ND:MATH, ND:SCI, ND:COMPSC, or ND:LABSCI (4 credits of ND:LABSCI is required).

A.S. – Minimum of 2 departments; any course marked ND: MATH, ND:SCI, ND:COMPSC, or ND:LABSCI (3 credits of ND:MATH and 8 credits of ND:LABSCI is required).

Note: Lake Region State College also has a Physical Education requirement. Please consult the college catalog.



### WHEN YOU TRANSFER TO ... MAYVILLE STATE UNIVERSITY

- I. <u>COMMUNICATIONS</u> (9 credits) English (6 credits) Any course marked ND:ENGL. Comm (3 credits) Any course marked ND:COMM.
- II. <u>COMPUTER SCIENCE</u> (1 credits) Any course marked ND:COMPSC.
- III. <u>HUMANITIES & SOCIAL SCIENCE</u> (15 credits) Humanities (6 credits) Any course marked ND:HUM or ND:FA (excluding performance courses Social Science (6 credits) Any course marked ND:SS or ND:HIST.
- IV. <u>MATHEMATICS & SCIENCE</u> (11 credits) Math (3 credits) Any course marked ND:MATH. Science (4 credits) Any course marked ND:LABSC

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### WHEN YOU TRANSFER TO ... MINOT STATE UNIVERSITY

- I. <u>COMMUNICATION</u> (minimum 9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL may apply to the 6 credit English requirement. Any course marked ND:COMM may apply to the 3 credit Speech requirement.
- II. <u>QUANTITATIVE REASONING</u> (minimum of 3 credits) Any course marked ND:MATH.
- III. <u>FINE ARTS, HUMANITIES, and HISTORY</u> (6 credits) At least two courses with different prefixes marked ND:FA, ND:HUM, or ND:HIST.
- IV. <u>NATURAL SCIENCES and TECHNOLOGY</u> (minimum 6 credits) At least two courses with different prefixes marked ND:LABSC, ND:SCI, or ND:COMPSC. All students must complete at least one ND:LABSC course.
- V. <u>SOCIAL SCIENCE</u> (6 credits) At least two courses with different prefixes marked ND:SS.
- VI. <u>CHOICE</u> (6 credits) Any course marked ND:ENGL, ND:DGTL, ND:COMM, ND:MATH, ND:FA, ND:HUM, ND:HIST, ND:LABSC, ND:SCI, ND:COMPSC, or ND:SS.
- VII. FIRST YEAR EXPERIENCE (2 credits) UNIV 110 is required for students transferring less than 24 credits excluding credit earned by examination and early entry or dual credit coursework.

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### WHEN YOU TRANSFER TO...NORTH DAKOTA STATE COLLEGE OF SCIENCE

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL may apply to the 6-credit English requirement. Any course marked ND:COMM may apply to the Speech requirement.
- II. <u>HUMANITIES/HISTORY</u> (6 credits in at least two departments) Any course marked ND:HUM or ND:HIST.
- III. <u>SOCIAL/BEHAVIORAL SCIENCES</u> (8 credits in at least two departments) Any course marked ND:SS.
- IV. <u>MATHEMATICS/SCIENCE/COMPUTER INFORMATION SYSTEMS</u> (13 credits) Any course marked ND:LABSC or ND:MATH or ND:COMPSC. All students must complete one lab science course, one mathematics course, and one computer information systems course.

Note: North Dakota State College of Science also has a Wellness requirement. Please consult the college catalog.

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### WHEN YOU TRANSFER TO...NORTH DAKOTA STATE UNIVERSITY

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL may apply to the 6-credit English requirement. Any course marked ND:COMM may apply to the Speech requirement.
- II. <u>QUANTITATIVE REASONING</u> (3 credits) Any course marked ND:MATH. Select courses marked ND:COMPSC also may apply.
- III. <u>SCIENCE/TECHNOLOGY</u> (10 credits) Any course marked ND:LABSC or ND:SCI. All students must complete at least one ND:LABSC course. Select courses marked ND:COMPSC also may apply.
- IV. <u>HUMANITIES/FINE ARTS</u> (6 credits) Any course marked ND:HUM or ND:FA or ND:HIST. No more than three credits of fine arts performance (ND:FA) may apply. Any performance course (ND:FA) must be in addition to those required for the student's major.
- <u>SOCIAL/BEHAVIORAL SCIENCES</u> (8 credits) Any course marked ND:SS. At least two credits must be selected from Social/Behavioral Science - Wellness courses.
- VI. <u>GLOBAL PERSPECTIVES</u> (3 credits) Any course marked global perspectives. Course may be used to satisfy other general education category requirements as indicated.
- VII. <u>CULTURAL DIVERSITY</u> (3 credits) Any course marked cultural diversity. Course may be used to satisfy other general education category requirements as indicated.

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### WHEN YOU TRANSFER TO...NUETA HIDATSA SAHNISH COLLEGE

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Speech) Any course marked ND:ENGL and ND:COMM.
- II. <u>ARTS/HUMANITIES</u> (9 credits: 6 of those credits are required from Native American Studies; 3 of these credits must be in one of the Tribal Languages—Mandan, Hidatsa, or Arikara)
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3 credits from any course marked ND:FA, ND:HUM, or ND:HIST.

- III. <u>SOCIAL SCIENCE</u> (9 credits) Any course marked ND:SS.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (11 credits) One course each from: a) any course marked ND: LABSC, b) any course marked ND: MATH, and c) any course marked ND: COMPSC ND: MATH must be 103 or higher.
- VI.<u>INSTITUTIONAL SPECIFIC</u> (1 credit) PSY 100 Psychology of Student Success – 1 credit

General Education requirements for A.A. or A.S. degrees total a minimum of 39 credits.



### WHEN YOU TRANSFER TO ... SITTING BULL COLLEGE

I. <u>COMMUNICATION</u> (minimum of 9 credits)

ENG 101	English I	(NDUS - ENGL 110 College Composition I)
ENG 102	English II	(NDUS - ENGL 120 College Composition II)
COM 101	Speech	(NDUS - COMM 110 Fundamentals of Public Speaking)

II. <u>ARTS/HUMANITIES</u> (minimum 10 credits for A.A., 7 credits for A.S.) NAS 101 Lakota/Dakota Language I (required)

Any other course marked ARTS, HUM, HIS, MUS, LIT, PHIL or appropriate NAS courses. (Any other course marked ND:FA, ND:HUM, ND:HIST.)

- III. <u>SOCIAL SCIENCE</u> (minimum 5 credits) SOC 100 Job Seeking Skills (required) SOC 210 Chemical Dependency I (required)
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (minimum 15 credits for A.A., 11 credits for A.S.)

OFS 121 Introduction to Computers Applications (required) (NDUS – CSCI 101 Introduction to Computers) MTH 102 Algebra (required for A.S.) (NDUS – MATH Inter-Algebra 102) MTH 103 College Algebra (required for A.A.) (NDUS – MATH 103)

Any course marked BIOL, CHEM, SCI, GEOL, PHYS, SCNC and ASTR. A.A. students must complete one natural science course and one life science course. (Any other course marked ND:LABSC, ND:MATH, ND:COMPSC, ND:SCI.)

A.S. students must complete one science course.

 V. <u>INSTITUTIONAL SPECIFIC</u> (minimum 9 credits for A.A., 7 credits for AS) PSY 100 Psychology of Student Success – 3 credits SOC 100 Job Seeking Skills – 2 credits Health/Physical Education – 2 credits for A.A. and 2 credits for A.S.

General Education requirements for an A.A. totals a minimum of 44 credits. General Education requirements for an A.S. totals a minimum of 37 credits.



### WHEN YOU TRANSFER TO... TURTLE MOUNTAIN COMMUNITY COLLEGE

- I. <u>ENGLISH COMPOSITION</u> (6 credits) Any course marked ND:ENGL.
- II. <u>COMMUNICATION</u> (3 credits) Any course marked ND:COMM.
- III. <u>ARTS/HUMANITIES</u> (7 credits) Any course marked ND:FA or ND:HUM. HUM 202 is required.
- IV. <u>HISTORY</u> (3 credits) Any course marked ND:HIST.
- V. <u>SOCIAL SCIENCE</u> (3 credits) Any course marked ND:SS.
- VI. <u>LABORATORY SCIENCE</u> (8 credits) Any course marked ND:LABSC.
- VII. <u>MATHEMATICS</u> (6 credits) Any course marked ND:MATH.
- VIII. <u>COMPUTER SCIENCE</u> (4 credits) Any course marked ND:COMPSC.

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### WHEN YOU TRANSFER TO... UNITED TRIBES TECHNICAL COLLEGE

United Tribes Technical College does not offer the Associate of Arts (A.A.) degree. UTTC does offer the Associate of Science (A.S.) and Associate of Applied Science (A.A.S.) degrees. Check the UTTC GEC section for courses that apply toward the Associate of Science (A.S.) and Associate of Applied Science degrees. Some may be applicable to A.A. degrees at other institutions.

I. ENGLISH COMPOSITION (6 credits) Any course marked ND:ENGL.

II. SPEECH (3 credits) Any course marked ND:COMM.

III. COMPUTER SCIENCE (3 credits) Any course marked ND:COMPSC.

IV. MATHEMATICS (3 credits) Any course marked ND:MATH.

V. SCIENCE (4 credits) Any course marked ND:LABSC or ND:SCI. Students must complete one ND:LABSC course.

VI. HUMANITIES (3 credits) Any course marked ND:HUM.

VII. SOCIAL SCIENCE (6 credits) Any course marked ND:SS or ND:HIST.

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### WHEN YOU TRANSFER TO ... UNIVERSITY OF NORTH DAKOTA

- I. <u>COMMUNICATION</u> (9 credits: 6 credits English and 3 credits Communication) Any course marked ND:ENGL may apply to the 6-credit English requirement. Any course marked ND:COMM may apply to the other 3-credit requirement.
- II. <u>ARTS/HUMANITIES</u> (9 credits, including courses in both Fine Arts and Humanities) Any course marked ND:HUM or ND:HIST or ND:FA. Requires a minimum of 3 credits in Fine Arts and 3 credits in Humanities.
- III. <u>SOCIAL SCIENCE</u> (9 credits in at least two departments) Any course marked ND:SS or ND:HIST.
- IV. <u>MATHEMATICS/SCIENCE/TECHNOLOGY</u> (9 credits in at least two departments with at least one lab science course) Any course marked ND:SCI or ND:LABSC or ND:MATH or ND:COMPSC. All students must complete one ND:LABSC course.

Note: At least one 3-credit course in diversity of human experience must be included. At least one 3-credit course in analyzing worldviews must be included. At least one 3-credit course in quantitative reasoning must be included. At least one 3-credit course in advanced communication must be included. All of these requirements can be met through courses within the distribution requirement, and none of them must be met through courses in any particular department or disciplinary area.

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### WHEN YOU TRANSFER TO ... VALLEY CITY STATE UNIVERSITY

- I. <u>ENGLISH COMPOSITION</u> (6 credits) Any course marked ND:ENGL.
- II. <u>SPEECH</u> (3 credits) Any course marked ND:COMM.
- III. <u>COMPUTER SCIENCE (3 credits)</u> Any course marked ND:COMPSC.
- IV. <u>MATHEMATICS</u> (3 credits) Any course marked ND:MATH.
- V. <u>SCIENCE</u> (8 credits) Any course marked ND:LABSC or ND:SCI. Students must complete one ND: LABSC course.
- VI. <u>HUMANITIES</u> (6 credits) Any course marked ND:HUM.
- VII. <u>SOCIAL SCIENCE</u> (6 credits) Any course marked ND:SS or ND:HIST.
- VIII. <u>INSTUTIONAL SPECIFIC</u> (2 credits) Any course marked ND:HUM or ND: FA or ND:SS or ND:HIST

Note: Valley City also has a Physical Education and Wellness requirement. Please consult the college catalog.

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### WHEN YOU TRANSFER TO ... WILLISTON STATE COLLEGE

- I. <u>ENGLISH COMPOSITION</u> (6 credits) Any course marked ND:ENGL.
- II. <u>SPEECH</u> (3 credits) Any course marked ND:COMM.
- III. <u>HUMANITIES/SOCIAL SCIENCE</u> (18 credits A.A. degree; 12 credits A.S. degree)
   A. Humanities (6 credits)
   Any course marked ND:HUM or ND:HIST or ND:FA.
  - B. Social Science (6 credits) Any course marked ND:SS.

# IV. <u>MATHEMATICS/COMPUTER TECHNOLOGY/SCIENCE</u> (9 credits A.A. degree; 18 credits A.S. degree)

- A. Mathematics (3 credits) Any course marked ND:MATH.
- B. Computer Technology (2 credits) Any course marked ND:COMPSC.
- C. Laboratory Science (4 credits) Any course marked ND:LABSC.
- D. Science Courses marked ND:SCI are not required but may apply to the 9 or 18 credit total if not otherwise reached.

Note: Williston State College also has a 2-credit Wellness requirement. Please consult the college catalog.



### COURSE LIST FOR STUDENTS PLANNING TO TRANSFER FROM

### **BISMARCK STATE COLLEGE**

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Bismarck State College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

<b>English Composition</b>	(ND:ENGL)		
ENGL	110	College Composition I	3
ENGL	120	College Composition II	3
ENGL	121	Honors College Composition II	3
ENGL	125	Introduction to Professional Writing	3
		-	
Speech (ND:COMM)			
COMM	110	Fundamentals of Public Speaking	3
Fine Arts Activities (	ND:FA)		
ART	122	Two-Dimensional Design	3
ART	124	Three-Dimensional Design	3
ART	130	Drawing I	3
ART	220	Painting I	3 3
ART	221	Painting II	3
ART	230	Drawing II	3
ART	250	Ceramics I	2
ART	251	Ceramics II	2
ART	265	Sculpture I	2
ART	266	Sculpture II	2
MUSC	117	Concert Choir	1
MUSC	118	Chamber Choir	1
MUSC	121	String Ensemble	1
MUSC	132	Wind Ensemble	1
MUSC	137	Jazz Ensemble	1
MUSC	145	Applied Music	1
MUSC	146	Applied Music - Major	1
THEA	161	Acting I	3
THEA	201	Theatre Practicum	1
THEA	261	Acting II	3
Humanities (ND:H	UM)		
ART	110	Introduction to the Visual Arts	3
ART	210	Art History I	3
ART	211	Art History II	3
ENGL	211	Intro to Creative Writing	3
ENGL	221	Introduction to Drama	3
ENGL	222	Introduction to Poetry	3
ENGL	233	Fantasy and Science Fiction	3
ENGL	236	Women & Literature	3
ENGL	238	Children's Literature	3

	ENGL	251	British Literature I	3
	ENGL	252	British Literature II	3
	ENGL	261	American Literature I	3
	ENGL	262	American Literature II	3 3
	ENGL	268	Western American Literature	3
	ENGL	278	Alternative Literature	3
	ENGL	279	World Autobiography	3
	ENGL	280	Great Books of the Western World	3
	FREN	101	First Year French I	4
	FREN	101	First Year French II	4
	FREN	201	Second Year French I	4
				4
	FREN	202	Second Year French II	
	HUMS	210	Integrated Cultural Studies (HUM)	3
	HUMS	211	Integrated Cultural Excursion (HUM)	1-4
	HUMS	212	Integrated Cultural Enrichment	2
	MUSC	100	Music Appreciation	3
	MUSC	160	Mini Music	1
	MUSC	201	World Music	3
	PHIL	101	Introduction to Philosophy	3
	PHIL	210	Ethics	3
	PHIL	220	Intro to Logic	3
	RELS	120	Religion in America	3 3 3 3 3 3
	RELS	203	World Religions	3
	RELS	239	Introduction to Islam	3
	SPAN	101	First Year Spanish I	4
	SPAN	101		4
			First Year Spanish II	4
	SPAN	201	Second Year Spanish I	
	SPAN	202	Second Year Spanish II	4
	THEA	110	Introduction to Theater Arts	3
Histor	y (ND:HIST)			
1115001	HIST	101	Western Civilization I	3
	HIST	101	Western Civilization I	
	HIST	102	United States to 1877	3 3
			United States Since 1877	3
	HIST	104		
	HIST	105	World Civilizations to 1500	3
	HIST	106	World Civilization Since 1500	3
	HIST	208	United States: 1932 to Present	3 3 3 3 3 3
	HIST	220	North Dakota History	3
	HIST	222	History of the Western Frontier	3
	HIST	224	American Studies I	3
	HIST	225	American Studies II	3
Secial	Saianas (ND-99			
Social	Science (ND:SS	· · · · · · · · · · · · · · · · · · ·	Devisional Anthropology & Anthropology	2
	ANTH	170	Physical Anthropology & Archaeology	3
	ANTH	171	Introduction to Cultural Anthropology	3 3 3 3 3
	CJ	201	Intro to Criminal Justice	3
	COMM	112	Understanding Media/Social Change	3
	COMM	212	Interpersonal Communication	3
	ECON	105	Elements of Economics	
	ECON	201	Principles of Microeconomics	3

	ECON	202	Divide CM	2
	ECON	202	Principles of Macroeconomics	3
	GEOG	161	World Regional Geography	3
	GEOG	262	Geography of North America	3 3 3
	POLS POLS	115	American Government State and Local Government	
		116		3
	POLS	220	International Politics	3 3
	POLS PSYC	240	Political Ideologies	3 3
		111	Introduction to Psychology	3 3
	PSYC	210	Child Development	2
	PSYC	250	Developmental Psychology	3
	PSYC	270	Psychological Disorders and Treatment	3 3 3 3 3 3 3
	SOC	110	Introduction to Sociology	3
	SOC	115	Social Problems	3
	SOC	220	Family	3
	SOC	221	Minority Relations	3
	SOC	235	Cultural Diversity	3
	SOC	251	Gerontology	3
	SOC	252	Criminology	3
	SOC	275	Native American Studies	3 3
	SWK	256	Development of Social Welfare	3
Labor	atory Science (I	ND:LABSC)		
Lubor	ASTR	150	Meteorology	3
	ASTR	150L	Meteorology Lab	1
	BIOC	260	Elements of Biochemistry	3
	BIOC	260L	Elements of Biochemistry Lab	1
	BIOL	111	Concepts of Biology	3
	BIOL	111L	Concepts of Biology Lab	1
	BIOL	115	Human Form and Function	3
	BIOL	115L	Human Form and Function Lab	1
	BIOL	125	Introduction to Ecology	3
	BIOL	125L	Introduction to Ecology Lab	1
	BIOL	150	General Biology I	3
	BIOL	150L	General Biology I Lab	1
	BIOL	151	General Biology II	3
	BIOL	151L	General Biology II Lab	1
	BIOL	170	General Zoology	3
	BIOL	170L	General Zoology Lab	1
	BIOL	220	Anatomy & Physiology I	3
	BIOL	220L	Anatomy & Physiology I Lab	1
	BIOL	221	Anatomy & Physiology II	3
	BIOL	221L	Anatomy & Physiology II Lab	1
	CHEM	112	Introduction to Forensic Science	3
	CHEM	112L	Introduction to Forensic Science Lab	1
	CHEM	115	Introductory Chemistry	4
	CHEM	115L	Introductory Chemistry Lab	1
	CHEM	116	Introductory Chemistry Eab	4
	CHEM	116L	Introduction to Organic & Biochemistry Lab	1
	CHEM	121	General Chemistry I	4
	CHEM	121 121L	General Chemistry I Lab	1
	CHEM	1212	General Chemistry II	4
	21121,1		contras chonnou j n	

	CHEM	122L	General Chemistry II Lab	1
	GEOG	121	Physical Geography	3
	GEOG	121L	Physical Geography Lab	1
	GEOL	102	Historical Geology	3
	GEOL	102L	Historical Geology Lab	1
	GEOL	105	Physical Geology	3
	GEOL	105L	Physical Geology Lab	1
	MICR	202	Introductory Microbiology	3
	MICR	202L	Introductory Microbiology Lab	1
	PHYS	100	Concepts of Physics	
	PHYS	100L	Concepts of Physics Lab	3 1
	PHYS	110	Introductory Astronomy	3
	PHYS	110L	Introductory Astronomy Lab	1
	PHYS	211	College Physics I	3
	PHYS	211L	College Physics I Lab	1
	PHYS	212	College Physics II	3
	PHYS	212 212L	College Physics II Lab	1
	PHYS	251	University Physics I	4
	PHYS	251L	University Physics I Lab	1
	PHYS	252	University Physics II	4
	PHYS	252L	University Physics II Lab	1
	SCNC	101	Physical Science I	3
	SCNC	101L	Physical Science I Lab	1
	SCNC	1012	Physical Science II	3
	SCNC	102 102L	Physical Science II Lab	1
	SCNC	1021	Physical Science III	3
	SCNC	103L	Physical Science III Lab	1
Matł	nematics (ND:M	ATH)		
	MATH	103	College Algebra	4
	MATH	104	Finite Mathematics	
	MATH	105	Trigonometry	3 2 5 3
	MATH	107	Pre-Calculus	5
	MATH	110	Mathematics in Society	3
	MATH	146	Applied Calculus I	3
	MATH	165	Calculus I	4
	MATH	210	Elementary Statistics	3
	MATH	220	Mathematical Probability and Statistics	3
Com	puter Science (N	D:COMPSC)		
	CIS	147	Principles of Information Security	3
	CSCI	101	Introduction to Computers	3
	CSCI	122	Beginning BASIC/Visual BASIC	3
	CSCI	160	Computer Science I	3
	CSCI	161	Computer Science II	3
Scien	ice and Technol	ogy (ND:SCI)		
	BIOL	124	Environmental Science	3
	GIS	105	Fundamentals of GIS	3
	PLSC	110	World Food Crops	2
	PLSC	110L	World Food Crops Lab	1

### COURSE LIST FOR STUDENTS PLANNING TO TRANSFER FROM

### **CANKDESKA CIKANA COMMUNITY COLLEGE**

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Cankdeska Cikana Community College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Englis	h Composition	(ND:ENGL)		
-	ENGL	110	College Composition I	3
	ENGL	120	College Composition II	3
Speec	h (ND:COMM)			
~ P · · · ·	COMM	110	Fundamentals of Public Speaking	3
Fine A	Arts Activities (1	ND:FA)		
	ART	122	Two-Dimensional Design	3
	ART	124	Three-Dimensional Design	3
	ART	130	Drawing I	3
	ART	201	Art Methods for Elementary Education	3
	ART	220	Painting I	3 3
	ART	221	Painting II	
	ART	230	Drawing II	3 3 3
	ART	250	Ceramics I	3
Huma	nities (ND:HUI	M)		
	ART	110	Introduction to Visual Arts	3
	ART	111	Understanding Art II	3
	ART	210	Art History I	3
	COMM	211	Oral Interpretation	
	DS	110	Dakota Culture and History	3 3
	DS	155	Survey of Native American Arts	3
	DS	265	Native American Literature	3
	DSL	250	Dakota Language I	4
	DSL	251	Dakota Language II	4
	ENGL	268	Western American Literature	
	HUM	101	Introduction to Humanities I	3 3
	HUM	102	Introduction to Humanities II	3
	THEA	110	Introduction to Theatre Arts	3
Histor	y (ND:HIST)			
	HIST	101	Western Civilization I	3
	HIST	102	Western Civilization II	3
	HIST	103	U.S. to 1877	3
	HIST	104	U.S. Since 1877	3
	HIST	220	North Dakota History	3
	HIST	231	Native American History	3
	HIST	261	American Indian History	3

### Social Science (ND:SS)

ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
POLS	115	American Government	3
POLS	116	State & Local Government	3
PSYC	111	Introduction to Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Abnormal Psychology	3
SOC	110	Introduction to Sociology	3
SWK	255	Introduction to Social Work	4
SWK	256	Development of Social Welfare	3
SWK	257	Human Behavior and the Social Environment	3

## Laboratory Science (ND:LABSC)

BIOL	124/124L	Environmental Science/Lab	4
BIOL	150/150L	General Biology I/Lab	4
BIOL	151/151L	General Biology II/Lab	4
BIOL	202/202L	Introductory Microbiology/Lab (MICR)	4
BIOL	220/220L	Anatomy & Physiology I/Lab	4
BIOL	221/221L	Anatomy & Physiology II/Lab	4
BIOL	230/230L	Ecology/Lab	4
CHEM	115/115L	Introductory Chemistry/Lab	4
CHEM	116/116L	Introduction to Organic and Biochemistry/Lab	4
CHEM	121/121L	General Chemistry I/Lab	4
CHEM	122/122L	General Chemistry II/Lab	4
GEOL	105/105L	Physical Geology	4
GEOG	121/121L	Physical Geography/Lab	4
NAT	215/215L	Plant Identification/Lab	3/1

## Mathematics (ND:MATH)

MATH	103	College Algebra	3
MATH	105	Trigonometry	2
MATH	107	Pre-Calculus	4
MATH	110	Mathematics in Society	3
MATH	129	Linear Algebra	3
MATH	165	Calculus I	4
MATH	166	Calculus II	3
MATH	210	Elementary Statistics	3
MATH	265	Calculus III	4
MATH	266	Differential Equations	3

<b>Computer Science</b>	e (ND:COMPSC)		
CSCI	101	Introduction to Computers	3
CSCI	110	Computer Programming I (CSCI 122, Beginning BASIC/Visual BASIC)	3

Science and Technology (ND:SCI)							
PHRM	215	Introduction to Pharmacology	3				
SOIL	210	Soil Science	3/1				
SOIL	217	Introduction to Meteorology and Climatology	3				

### COURSE LIST FOR STUDENTS PLANNING TO TRANSFER FROM

### DAKOTA COLLEGE AT BOTTINEAU

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Dakota College-Bottineau courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Composition (ND:ENGL)					
ENGL	110	College Composition I	3		
ENGL	120	College Composition II	3		
ENGL	125	Introduction to Professional Writing	3		
Speech (ND:COM	(M)				
COMM	110	Fundamentals of Public Speaking	3		
COMM	112	Understanding Media and Social Change	3		
Fine Arts Activiti	es (ND:FA)				
ART	150	Art with a Smartphone	3		
РНОТ	180	Photography I	3		
Humanities (ND:	HUM				
ART	110	Introduction to Visual Art	3		
ART	210	Art History I	3		
ART	211	Art History II	3		
ENGL	211	Introduction to Creative Writing	3		
ENGL	220	Introduction to Literature	3		
ENGL	221	Introduction to Drama	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
ENGL	224	Introduction to Fiction	3		
ENGL	225	Introduction to Film	3		
ENGL	236	Women and Literature	3		
ENGL	238	Children's Literature	3		
ENGL	242	World Literature II	3		
ENGL	251	British Literature I	3		
ENGL	252	British Literature II	3		
ENGL	261	American Literature I	3		
ENGL	262	American Literature II	3		
ENGL	278	Alternative Literature	3		
FREN	101	First Year French I	3		
FREN	102	First Year French II	3		
HUM	101	Intro to Humanities I	3		
HUM	102	Intro to Humanities II			
THEA	201	Theatre Practicum	1		
WS	110	Introduction to Women's Studies	3		
History (ND:HIS	T)				
HIST	103	U.S. History to 1877	3		
HIST	104	U.S. History Since 1877	3		
HIST	211	World Civilization to 1500	3		

HIST	212	World Civilizations since 1500	3
HIST	220	North Dakota History	3
HIST	224	American Studies I	3
HIST	225	American Studies II	3

## Social Science (ND:SS)

CJ	201	Introduction to Criminal Justice	3
COMM	212	Interpersonal Communication	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
PSYC	111	Introduction to Psychology	3
PSYC	207	Introduction to Sport and Performance Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Abnormal Psychology	3
PSYC	280	Introduction to Health Psychology	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3
SOC	220	Family	3
SOC	251	Gerontology	3

## Laboratory Science (ND:LABSC)

BIOL	111	Concepts of Biology	4
BIOL	115	Concepts of Anatomy and Physiology	4
BIOL	121	Intro to Fish and Wildlife Management	4
BIOL	122	Wildlife and Fisheries Techniques	4
BIOL	124	Environmental Science	4
BIOL	150	General Biology	4
BIOL	151/151L	General Biology II/Lab	4
BIOL	170	General Zoology	4
BIOL	202	Introductory Microbiology	4
BIOL	211	Botany I	4
BIOL	220	Anatomy & Physiology I	4
BIOL	221	Anatomy & Physiology II	4
BIOL	230	Ecology	4
CHEM	115	Introductory Chemistry	4
CHEM	116	Introduction to Organic and Biochemistry	4
CHEM	121	General Chemistry I	4
CHEM	122	General Chemistry II	4
CHEM	241	Organic Chemistry I	4
CHEM	242	Organic Chemistry II	4
GEOL	100	Earth Science	4
GEOL	105	Physical Geology	4
PHYS	120/120L	Fundamentals of Physics	4
PHYS	211/211L	College Physics I	4
PHYS	212/212L	College Physics II	4
PHYS	251/251L	University Physics I	5
PHYS	252/252L	University Physics II	5

Mathematics (NI	D:MATH)		
MATH	103	College Algebra	
MATH	104	Finite Math	

4 3

MATH	105	Trigonometry	3
MATH	107	Pre-Calculus	4
MATH	110	Mathematics in Society	3
MATH	165	Calculus I	5
MATH	166	Calculus II	5
MATH	210	Elementary Statistics	4
ter Science (NI	D:COMPSC)		
CIS	123	Technology for Personal Development	3
CSCI	101	Introduction to Computers	3
CSCI	289	Social Implication of Computer Technology	3
	MATH MATH MATH MATH MATH tter Science (NI CIS CSCI	MATH       107         MATH       110         MATH       165         MATH       166         MATH       210         ter Science (ND:COMPSC)         CIS       123         CSCI       101	MATH107Pre-CalculusMATH110Mathematics in SocietyMATH165Calculus IMATH166Calculus IIMATH210Elementary Statisticster Science (ND:COMPSC)CIS123Technology for Personal DevelopmentCSCI101Introduction to Computers

### COURSE LIST FOR STUDENTS PLANNING TO TRANSFER FROM

### **DICKINSON STATE UNIVERSITY**

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

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The following Dickinson State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

#### **English Composition (ND:ENGL)** ENGL 110 College Composition I ENGL 111H Honors Composition I College Composition II ENGL 120 Honors Composition II ENGL 121H Speech (ND:COMM) COMM 110 Fundamentals of Public Speaking COMM 111H Honors Public Speaking Fine Arts Activities (ND:FA) ART 122 Two-Dimensional Design ART 130 Drawing I ART 250 Ceramics I **Digital Photography** ART 281 MUSC Chorale 240 MUSC 241 Concert Band THEA 161 Acting I

#### Humanities (ND:HUM)

THEA

THEA

201

301

ART	110	Introduction to the Visual Arts	3
COMM	211	Oral Interpretation	3
COMM	280	Understanding Film & Television	3
ENGL	211	Introduction to Creative Writing	3
ENGL	220	Introduction to Literature	3
ENGL	232	Mythology	3
ENGL	236	Women and Literature	3
ENGL	240	Masterpieces of World Literature	3
ENGL	250	Masterpieces of British Literature	3
ENGL	260	Masterpieces of American Literature	3
ENGL	265	Native American Literature	3
MUSC	100	Music Appreciation	3
MUSC	102	American Popular Music	3
MUSC	110	Foundations of Music	3
MUSC	201	World Music	3
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	4
THEA	110	Introduction to Theatre Arts	3

Theatre Practicum

Theatre Practicum

## History (ND:HIST)

HIST	103	U.S. to 1877	3
HIST	104	U.S. Since 1877	3
HIST	211	World Civilizations to 1500	3
HIST	212	World Civilizations Since 1500	3

## Social Science (ND:SS)

COMM	216	Intercultural Communication	3
ECON	106	Global Economics	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
GEOG	161	World Regional Geography	3
POLS	115	American Government	3
PSYC	111	Introduction to Psychology	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3

## Laboratory Science (ND:LABSC)

 scory science (1			
BIOL	111	Concepts of Biology	3
BIOL	111L	Concepts of Biology Lab	1
BIOL	112	Exploring Human Health in Our Environment	4
BIOL	150	General Biology I	3
BIOL	150L	General Biology I Lab	1
BIOL	151	General Biology	3
BIOL	151L	General Biology Lab	1
CHEM	115	Introductory Chemistry	3
CHEM	115L	Introductory Chemistry Lab	1
CHEM	121	General Chemistry I	4
CHEM	121L	General Chemistry I Lab	1
CHEM	122	General Chemistry II	3
CHEM	122L	General Chemistry II Lab	1
GEOL	100	Earth Science	3
GEOL	100L	Earth Science Lab	1
GEOL	105	Physical Geology	3
GEOL	105L	Physical Geology Lab	1
GEOL	106	The Earth Through Time	3
GEOL	106L	The Earth Through Time Lab	1
PHYS	110	Introductory Astronomy	3
PHYS	110L	Introductory Astronomy Lab	1
PHYS	211	College Physics I	3
PHYS	211L	College Physics I Lab	1
PHYS	212	College Physics II	3
PHYS	212L	College Physics II Lab	1
PHYS	251	University Physics I	3
PHYS	251L	University Physics I Lab	1
PHYS	252	University Physics II	4
PHYS	252L	University Physics II Lab	1
SCNC	105	Physical Science	3
SCNC	105L	Physical Science Lab	1

Math	nematics (ND:M	ATH)		
	MATH	103	College Algebra	4
	MATH	104	Finite Mathematics	4
	MATH	107	Pre-Calculus	4
	MATH	110	Mathematics in Society	3
	MATH	146	Applied Calculus	3
	MATH	165	Calculus I	4
	MATH	305	Probability and Statistics	4
Com	puter Science (N	ND:COMPSC)		
	CSCI	101	Introduction to Computers	3
Scier	ice and Technol	ogy (ND:SCI)		
	GEOG	121	Physical Geography	3

### COURSE LIST FOR STUDENTS PLANNING TO TRANSFER FROM

### LAKE REGION STATE COLLEGE

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Lake Region State College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

ENGL110College Composition I3 ENGLENGL120College Composition II3ENGL125Introduction to Professional Writing3Speech (ND:COMM) COMM110Fundamentals of Public Speaking3ART122Two-Dimensional Design3ART124Three-Dimensional Design3ART130Drawing I3ART140Crafts I3ART220Painting I3ART230Drawing I3ART250Water Media I3ART251Ceramics I3ART274Calligraph/Penmanship3ART277Fibers3ART280Photography I2ART281Introduction to Digital Image Editing3MUSC170Instrumental Practicum1THEA161Acting I3THEA210Theater Practicum1Humanities (ND:HUM)Introduction to the Visual Arts3ENGL223Introduction to Icreative Writing3ENGL211Introduction to Icreative 31ENGL223Introduction to Icreative Writing3ENGL234Introduction to Fiction2ENGL234Introduction to Fiction2ENGL234Introduction to Fiction2ENGL234Introduction to Fiction2ENGL<	Englis	sh Composition	(ND: ENGL)					
Speech (ND:COMM) COMM110Fundamentals of Public Speaking3Fine Arts Activities (ND:FA)ART122Two-Dimensional Design3ART124Three-Dimensional Design3ART130Drawing I3ART220Painting I3ART220Painting I3ART220Drawing II3ART220Drawing II3ART251Ceramics I3ART250Ceramics I3ART251Ceramics II3ART274Calligraphy/Penmanship3ART277Fibers3ART280Photography I2ART281Introduction to Digital Image Editing3MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1THEA211Introduction to the Visual Arts3ENGL220Introduction to Creative Writing3ENGL221Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL234Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL234Introduction to Fiction2ENGL231Bible as Literature3 <t< td=""><td>_</td><td>ENGL</td><td>110</td><td>College Composition I</td><td>3</td></t<>	_	ENGL	110	College Composition I	3			
Speech (ND:COMM) COMM110Fundamentals of Public Speaking3Fine Arts Activities (ND:FA)ART122Two-Dimensional Design3ART124Three-Dimensional Design3ART130Drawing I3ART220Painting I3ART220Painting I3ART220Drawing II3ART220Drawing II3ART251Ceramics I3ART250Ceramics I3ART251Ceramics II3ART274Calligraphy/Penmanship3ART277Fibers3ART280Photography I2ART281Introduction to Digital Image Editing3MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1THEA211Introduction to the Visual Arts3ENGL220Introduction to Creative Writing3ENGL221Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL234Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL234Introduction to Fiction2ENGL231Bible as Literature3 <t< td=""><td></td><td>ENGL</td><td>120</td><td>College Composition II</td><td>3</td></t<>		ENGL	120	College Composition II	3			
COMM110Fundamentals of Public Speaking3Fine Arts Activities (ND:FA) $\ ART$ 122Two-Dimensional Design3ART124Three-Dimensional Design3ART124Three-Dimensional Design3ART140Crafts I3ART220Painting I3ART225Water Media I3ART250Ceramics I3ART250Ceramics I3ART251Ceramics II3ART274Calligraphy/Penmanship3ART277Fibers3ART280Photography I2ART281Introduction to Digital Image Editing3MUSC170Instrumental Practicum1THEA161Acting I3ART210Art History I3BNGL221Introduction to the Visual Arts3ART210Art History I3ENGL221Introduction to Creative Writing3ENGL211Introduction to Terature3ENGL223Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mytology3ENGL233Children's Literature3ENGL234Children's Literature3ENGL235Hytology3ENGL236Children's Literature3ENGL2		ENGL	125	Introduction to Professional Writing	3			
If the Arts Activities (ND:FA)         ART       122       Two-Dimensional Design       3         ART       124       Three-Dimensional Design       3         ART       130       Drawing I       3         ART       140       Crafts I       3         ART       220       Painting I       3         ART       220       Painting I       3         ART       220       Painting I       3         ART       220       Drawing II       3         ART       250       Ceramics I       3         ART       250       Ceramics II       3         ART       274       Calligraphy/Penmanship       3         ART       277       Fibers       3         ART       280       Photography I       2         ART       280       Photography I       2         ART       280       Photography I       3         MUSC       170       Instrumental Practicum       1         THEA       201       Theater Practicum       1         Humanities (ND:HUM)       ART       210       Art History I       3         ENGL       211 <t< td=""><td colspan="8">Speech (ND:COMM)</td></t<>	Speech (ND:COMM)							
ART       122       Two-Dimensional Design       3         ART       124       Three-Dimensional Design       3         ART       130       Drawing I       3         ART       140       Crafts I       3         ART       220       Painting I       3         ART       220       Painting I       3         ART       220       Drawing II       3         ART       230       Drawing II       3         ART       250       Ceramics I       3         ART       251       Ceramics I       3         ART       274       Calligraphy/Penmanship       3         ART       277       Fibers       3         ART       280       Photography I       2         ART       281       Introduction to Digital Image Editing       3         MUSC       170       Instrumental Practicum       1         THEA       201       Theater Practicum       1         THEA       201       Theoduction to the Visual Arts       3         ART       210       Art History I       3       3         ENGL       211       Introduction to Creative Writing       3 <td>-</td> <td>COMM</td> <td>110</td> <td>Fundamentals of Public Speaking</td> <td>3</td>	-	COMM	110	Fundamentals of Public Speaking	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3	Fine Arts Activities (ND:FA)							
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MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	124	Three-Dimensional Design	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	130	Drawing I	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	140	Crafts I	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	220	Painting I	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	225	Water Media I	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	230	Drawing II	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	250	Ceramics I	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	251	Ceramics II	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	274	Calligraphy/Penmanship	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	277	Fibers	3			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	280	Photography I	2			
MUSC170Instrumental Practicum1THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Creative Writing3ENGL220Introduction to Drama2ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		ART	281		3			
THEA161Acting I3THEA201Theater Practicum1Humanities (ND:HUM)ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Literature3ENGL221Introduction to Drama2ENGL223Introduction to Fiction2ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		MUSC	170		1			
THEA201Theater Practicum1Humanities (ND:HUM)Introduction to the Visual Arts3ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Literature3ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3			161	Acting I	3			
ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Literature3ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3		THEA	201					
ART110Introduction to the Visual Arts3ART210Art History I3ENGL211Introduction to Creative Writing3ENGL220Introduction to Literature3ENGL221Introduction to Drama2ENGL223Introduction to the Novel3ENGL224Introduction to Fiction2ENGL231Bible as Literature3ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3	Huma	anities (ND:HU	M)					
ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ART	110	Introduction to the Visual Arts	3			
ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ART	210	Art History I	3			
ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	211	Introduction to Creative Writing	3			
ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	220	Introduction to Literature	3			
ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	221	Introduction to Drama	2			
ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	223	Introduction to the Novel	3			
ENGL232Mythology3ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	224	Introduction to Fiction	2			
ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	231	Bible as Literature	3			
ENGL238Children's Literature3ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	232	Mythology	3			
ENGL278Alternative Literature3HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3		ENGL	238					
HUMS211Integrate Cultural Excursion1-3HUM251Humanities Survey3HUM252Humanities Survey3				Alternative Literature				
HUM251Humanities Survey3HUM252Humanities Survey3				Integrate Cultural Excursion				
HUM 252 Humanities Survey 3		HUM		-				
		HUM			3			
* •					3			
RELS	220	Old Testament	3					
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RELS	230	New Testament	3					
SOC	275	Native American Studies	3					
THEA	110	Introduction to Theatre Arts	3					

# History (ND:HIST)

HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	United States to 1877	3
HIST	104	United States Since 1877	3
HIST	207	The U.S. & Current World Affairs	3
HIST	208	United States: 1932 to Present	3
HIST	210	United State Military History	3
HIST	220	North Dakota History	3
HIST	221	History of the American Frontier	3
HIST	235	U.S.: Roaring Twenties	3
HIST	239	The U.S. and the Vietnam War	3

# Social Science (ND:SS)

CJ	201	Intro to Criminal Justice	3
COMM	216	Intercultural Communication	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
POLS	115	American Government	3
POLS	116	State & Local Government	3
POLS	220	International Politics	3
POLS	236	American Constitution-Civil Liberties	3
PSYC	100	Human Relations in Organizations	3
PSYC	111	Introduction to Psychology	3
PSYC	250	Developmental Psychology	1-3
PSYC	270	Psychological Disorders and Treatment	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3
SOC	220	The Family	3
SOC	235	Cultural Diversity	3
SOC	252	Criminology	3
SOC	253	Juvenile Delinquency	3

# Laboratory Science (ND:LABSC)

BIOL	111	Concepts of Biology	4
BIOL	124	Environmental Science	4
BIOL	150	General Biology I	4
BIOL	151	General Biology II	4
BIOL	202	Introductory Microbiology	4
BIOL	220	Anatomy & Physiology I	4
BIOL	221	Anatomy & Physiology II	4
CHEM	115	Introductory Chemistry	4
CHEM	116	Introduction to Organic & Biochemistry	4
CHEM	117	Chemical Concepts & Application	4
CHEM	121	General Chemistry I	5
CHEM	122	General Chemistry II	5

	CHEM	241	Organic Chemistry	4
	PHYS	211	College Physics I	4
	PHYS	212	College Physics II	4
	PHYS	251	University Physics I	4
	PHYS	252	University Physics II	4
Mathe	ematics (ND:MA	ATH)		
	MATH	103	College Algebra	3
	MATH	104	Finite Mathematics	3
	MATH	105	Trigonometry	2
	MATH	107	Pre-Calculus	4
	MATH	110	Mathematics in Society	3
	MATH	146	Applied Calculus I	3
	MATH	165	Calculus I	4
	MATH	166	Calculus II	4
	MATH	210	Elementary Statistics	3
	MATH	265	Calculus III	4
Comp	outer Science (N	D:COMPSC)		
	CIS	141	Introduction to Cyber Security	3
	CSCI	101	Introduction to Computers	3
Scienc	ce and Technolo	gy (ND:SCI)		
	BIOL	215	Genetics	3
	PHYS	110	Introductory Astronomy	3
	PHRM	215	Introduction to Pharmacology	3

### MAYVILLE STATE UNIVERSITY

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Mayville State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

<b>English Compositi</b>	on (ND:ENG	L)	
ENGL	110	College Composition I	3
ENGL	120	College Composition II	3
ENGL	236	Women's Literature	3
ENGL	346	Global Literature of the Ancient World	3
ENGL	347	Global Literature of the Modern World	3
Speech (ND:COM	M)		
COMM	110	Fundamentals of Public Speaking	3
Humanities (ND:H	IUM)		
COMM	316	Intercultural Communication	3
ENGL	317	Children's Literature and Media	3
ENGL	220	Introduction to Literature	3
ENGL	236	Women's Literature	3
HUM	220	History of Music in a Multicultural World	3
HUM	221	History of Art in a Multicultural World	3
MUSC	122	Music Theory I	3
MUSC	124	Music Theory II	3
MUSC	200	Music In America	3
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	3
UNIV	305	International Perspectives in Health I	3
History (ND:HIST	·)		
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	United States to 1877	3
HIST	104	United States Since 1877	3
Social Science (ND	):SS)		
COMM	316	Intercultural Communication	3
ECON	105	Elements of Economics	
ECON	201	Principles of Microeconomics	3 3
ECON	202	Principles of Macroeconomics	3
HIST/POLS	5 365	World Leaders	3
GEOG	103	Multicultural World, Global Issues	3
PSYC	111	Intro to Psychology	3
PSYC	332	Applied Psychology	3 3
SOC	110	Intro to Sociology	3
SOC	201	Introduction to Criminal Justice	3

SOC	355	Drugs and Society	3

Laboratory Science (N	ND:LABSC)		
ASTR	150	Meteorology	4
BIOL	111	Concepts of Biology	4
BIOL	150	General Biology I	4
BIOL	151	General Biology II	4
BIOL	220	Anatomy & Physiology I	4
BIOL	221	Anatomy & Physiology II	4
CHEM	121	General Chemistry I	4
CHEM	122	General Chemistry II	4
GEOL	115	Intro to Geology	4
PHYS	110/110L	Introductory Astronomy	4
PHYS	211	College Physics I	4
PHYS	212	College Physics II	4
PHYS	251	University Physics I	5
PHYS	252	University Physics II	5
SCNC	101	Natural Science (Physical Science I)	3
SCNC	101L	Natural Science Lab (Physical Science I Lab)	1
SCNC	102	Physical Science (Physical Science II)	3
SCNC	102L	Physical Science Lab (Physical Science II Lab)	1

# Mathematics (ND:MATH)

MATH	103	College Algebra	3
MATH	104	Finite Mathematics	3
MATH	105	Trigonometry	2
MATH	165	Calculus I	4

# Computer Science (ND:COMPSC)

CIS	175	Information Literacy	1
CIS	385	Contemporary Multimedia Tools	4

### MINOT STATE UNIVERSITY

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Minot State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Engli	sh Composition	(ND:ENGL)		
e	ENGL	110	College Composition I	3
	ENGL	120	College Composition II	3
Sneed	h (ND:COMM	)		
~peee	СОММ	110	Fundamentals of Public Speaking	3
Fine	Arts Activities (	ND:FA)		
	ART	101	Introduction to Studio Arts	3
	ART	122	Two-Dimensional Design	3
	ART	140	Arts and Crafts	3
	ART	204	Jewelry and Small Sculpture	3
	ART	250	Ceramics I	3
	ART	280	Traditional Photography	3
	MUSC	120	Concert Choir	1
	MUSC	150	Orchestra	1
	MUSC	160	Concert Band	1
Hum	anities (ND:HU	M		
	ART	110	Introduction to Visual Arts	3
	ART	210	Art History I	3
	ART	211	Art History II	3
	ENGL	220	Introduction to Literature	3
	ENGL	225	Introduction to Film	3
	ENGL	231	Bible as Literature	3 3 3 3 3 3
	ENGL	232	World Mythology	3
	ENGL	240	World Literature	3
	ENGL	251	Foundations in Brit Lit I	3
	ENGL	252	Foundations in Brit Lit II	3
	ENGL	261	Foundations in Amer Lit I	3
	ENGL	262	Foundations in Amer Lit II	3
	HUM	251	Humanities Survey	3
	HUM	252	Humanities Survey	3
	HUM	253	Humanities Survey	3
	HUM	254	Non-Western Humanities	3 3 3
	LANG	-	ALL 100 and 200 level Language courses	-
	MUSC	100	Music Appreciation	3
	MUSC	201	World Music	3
	MUSC	207	History of Pop & Rock Music	3
	PHIL	101	Intro to Philosophy	3
	PHIL	102	Philosophy of Human Nature	3
	SPED	113	American Sign Language I	3

SPED	114	American Sign Language II	3
THEA	114	American Sign Language II Introduction to Theatre Arts	3
IIILA	110	Introduction to Theatre Arts	5
History (ND:HIST	Γ)		
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3 3 3 3 3
HIST	103	U.S. History to 1877	3
HIST	104	U.S. History from 1877	3
HIST	105	World Civilizations to 1500	3
HIST	106	World Civilizations since 1500	3
Social Science (NI	D·SS)		
CJ	201	Introduction to Criminal Justice	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3 3
GEOG	110	Intro to Geography	3
GEOG	161	World Regional (World Regional Geography)	3
POLS	115	American Government	3
PSYC	111	Introduction to Psychology	3
SOC	110	Introduction to Sociology	3
SOC	210	Introduction to Anthropology (SOC 111)	3
SWK	256	Development of Social Welfare	3 3 3 3 3 3
I			
Laboratory Science	, , ,	Concentra (D) 1 and	4
BIOL	111	Concepts of Biology	4
BIOL	115	Human Structure & Function	4
BIOL	202	Introductory Microbiology	4
BIOL	150	General Biology I	4
BIOL	151	General Biology II	4
BIOL	154	Introduction to Botany	4
BIOL	220	Anatomy & Physiology I	4
BIOL	221	Anatomy & Physiology II	4
CHEM	110	Survey of Chemistry	4
CHEM	115/115L	Introductory Chemistry	4
CHEM	118	General, Organic, and Biological Chemistry	4
CHEM	121/121L	General Chemistry I	5
CHEM	122/122L	General Chemistry II	5
CHEM	127	Chemistry of the Environment	4
GEOL	101	Environmental Geology	4
GEOL	105	Physical Geology	4
PHYS	110	Astronomy	4
PHYS	211	College Physics I	4
PHYS	212	College Physics II	4
PHYS	251	University Physics I	5
PHYS	252	University Physics II	5
Mathematics (ND	· · ·		
MATH	103	College Algebra	4
MATH	104	Finite Math	4
MATH	107	Pre-Calculus	4
MATH	146	Applied Calculus	3

MATH	165	Calculus I	4
MATH	201H	Environmental Mathematics	3
MATH	210	Elementary Statistics	4
PSY	241	Introduction to Statistics	4

# NORTH DAKOTA STATE COLLEGE OF SCIENCE

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following North Dakota State College of Science courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English C	Composition (	ND·ENGL)		
	NGL	110	College Composition I	3
	NGL	120	College Composition II	3
	NGL	120	Introduction to Professional Writing	3
121		125	Introduction to Professional Withing	5
	D:COMM)			
C	OMM	110	Fundamentals of Public Speaking	3
C	OMM	200	Introduction to Media Writing	3
C	OMM	216	Intercultural Communication	3
Fino Arts	Activities (N			
	HEA	201	Theater Practicum	1
	HEA	270	Stagecraft	1-4
11	IILA	270	Stageeran	1-4
Humaniti	les (ND:HUN	1)		
El	NGL	211	Creative Writing	3
El	NGL	220	Introduction to Literature	3
El	NGL	221	Introduction to Drama	3 3 3
El	NGL	222	Introduction to Poetry	
El	NGL	223	Introduction to the Novel	3
El	NGL	225	Introduction to Film	3 3 3 3 3 3
El	NGL	232	Mythology	3
El	NGL	236	Women and Literature	3
El	NGL	238	Children's Literature	3
El	NGL	240	World Literature	
El	NGL	278	Alternative Literature	3 3
H	IST	260	Women in America	3
Η	UM	101	Introduction to Humanities	3
Η	UM	211	Integrate Cultural Excursion:	
			Regional & Cultural Studies	1-3
Η	UM	250	Norwegian Culture	3
Μ	IUSC	100	Music Appreciation	3
Μ	IUSC	101	Fundamentals of Music	3
Μ	IUSC	201	World Music	3
М	IUSC	207	History of Rock and Roll Music	3
	HIL	210	Ethics	3
R	ELS	203	World Religions	3
SI	PAN	101	First Year Spanish I	4
SI	PAN	102	First Year Spanish II	4
TI	HEA	161	Acting I	3

# History (ND:HIST)

HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	United States to 1877	3
HIST	104	United States Since 1877	3
HIST	207	U. S. & Current World Affairs	3
HIST	220	North Dakota History	3

# Social Science (ND:SS)

CJ	201	Introduction to Criminal Justice	3
COMM	112	Understanding Media and Social Change	3
COMM	216	Intercultural Communication	3
ECON	105	Elements of Economics	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
POLS	115	American Government	3
POLS	116	State & Local Government	3
POLS	225	Comparative Politics I	3
POLS	236	American Institution-Civil Liberties	3
PSYC	100	Human Relations in Organizations	2
PSYC	111	Introduction to Psychology	3
PSYC	210	Child Development	3
PSYC	230	Educational Psychology	3
PSYC	240	Industrial/Organizational Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Psychological Disorders and Treatment	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3
SOC	220	Family	3
SOC	221	Minority Relations	3

# Laboratory Science (ND:LABSC)

BIOL	109	The Living World	3
BIOL	111/111L	Concepts of Biology/Lab	3/1
BIOL	115/115L	Human Structure & Function/Lab	3/1
BIOL	124/124L	Environmental Science/Lab	3/1
BIOL	150/150L	General Biology I/Lab	3/1
BIOL	151/151L	General Biology II/Lab	3/1
BIOL	170/170L	General Zoology/Lab	3/1
BIOL	220/220L	Anatomy & Physiology I/Lab	3/1
BIOL	221/221L	Anatomy & Physiology II/Lab	3/1
CHEM	110/110L	Survey of Chemistry Lecture/Lab	3/1
CHEM	115/115L	Introductory Chemistry/Lab	3/1
CHEM	116/116L	Introduction to Organic & Biochemistry/Lab	3/1
CHEM	121/121L	General Chemistry I/Lab	4/1
CHEM	122/122L	General Chemistry II/Lab	4/1
CHEM	241/241L	Organic Chemistry I/Lab	4/1
CHEM	242/242L	Organic Chemistry II/Lab	4/1
MICR	202/202L	Introductory Microbiology/Lab	3/1
PHYS	211	College Physics I	4
PHYS	211L	College Physics I Lab	1

PHYS	212	College Physics II	4
PHYS	212L	College Physics II Lab	1
PHYS	251	University Physics I	4
PHYS	251L	University Physics I Lab	1
PHYS	252	University Physics II	4
PHYS	252L	University Physics II Lab	1
Mathematics (ND	:MATH)		
MATH	103	College Algebra	3
MATH	104	Finite Math	3
MATH	105	Trigonometry	2
MATH	107	Pre-Calculus	4
MATH	110	Mathematics in Society	2
MATH	146	Applied Calculus I	4
MATH	147	Applied Calculus II	4
MATH	165	Calculus I	4

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	MATH	266	Introduction to Differential Equations	3
Comp	outer Science (N	D:COMPSC)		
	CIS	101	Computer Literacy	2
	CSCI	101	Introduction to Computers	3
	CSCI	116	Business Use of Computers	3-4
	CSCI	122	Beginning Visual BASIC	3
	CSCI	125	Beginning COBOL	3
	CSCI	160	Computer Science I (C++)	4
	CSCI	161	Computer Science II (C++)	4

**Elementary Statistics** 

Calculus II

Calculus III

Science and	Technology	(ND·SCD
Science and	1 echnology	(ND:SCI)

166 210

265

MATH

MATH MATH

PLSC	110	World Food Crops	3
SOIL	210	Introduction to Soil Science	3

### NORTH DAKOTA STATE UNIVERSITY

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following North Dakota State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Englis	h Composition	(ND:ENGL)		
C	ENGL	110	College Composition I	4
	ENGL	111	Honors Composition I	3
	ENGL	120	College Composition II	3
	ENGL	121	Honors Composition II	3
	ENGL	320	Business and Professional Writing	3
	ENGL	321	Writing in the Technical Professions	3
	ENGL	322	Writing and the Creative Process	3 3
	ENGL	324	Writing in the Sciences	3
	ENGL	325	Writing in the Health Professions	3 3 3
	ENGL	326	Writing in the Design Professions	3
	ENGL	357	Visual Culture and Language	
	ENGL	358	Writing in the Humanities and Social Sciences	3
	ENGL	459	Researching and Writing Grant Proposals	3
	PHIL	352	Knowledge and Reality	3
C I				
Speech	(ND:COMM)	110		2
	COMM	110	Fundamentals of Public Speaking	3
Fine A	rts Activities (I	ND:FA)		
	ART	130	Drawing I	3
	THEA	161	Acting I	3
Uuma	nition (ND.UIII	Ф		
пиша	nities (ND:HUN ART	110	Introduction to the Visual Arts	3
	ART	153	Design Thinking and Creative Strategy	3
	ART	210	Art History I	3
	ART	210	Art History II	3
	ENGL	220	Introduction to Literature	3
	ENGL	225	Introduction to Film	3
	ENGL	223	The Bible as Literature	3 3
	ENGL	251	British Literature I	3
	ENGL	252	British Literature II	3
	ENGL	261	American Literature I	3
	ENGL	262	American Literature II	3
	ENGL	330	British and American Woman Writers	3
	ENGL	335	Multicultural Literature	3
	ENGL	336	Literature and the Environment	3
	FREN	101	First-Year French I	4
	FREN	101	First-Year French II	4
	FREN	201	Second-Year French I	3
	GERM	101	First-Year German I	3 4
	OLIVII	101		7

	GERM	102	First-Year German II	4
	GERM	201	Second-Year German I	3
	GERM	220	German Culture and Society	3 3 3 3 3
	MUSC	100	Music Appreciation	3
	MUSC	103	Introduction to Music History	3
	MUSC	108	Roots of American Popular Music	3
	PHIL	101	Introduction to Philosophy	3
	PHIL	111	Professional Responsibilities and Ethics	3
	PHIL	215	Contemporary Moral Issues	3
	PHIL	216	Business Ethics	3 3 3 2 3
	RELS	100	Introduction to Religion	3
	RELS	220	Old Testament	2
	RELS	355	History of Global Islam	
	SPAN	101	First-Year Spanish I	4
	SPAN	102	First-Year Spanish II	4
	SPAN	201	Second-Year Spanish I	3
	THEA	110	Introduction to Theatre Arts	3
	THEA	115	World Film	3
	THEA	280	World Theatre	3 3 3
	WS	110	Introduction to Women's Studies	3
Hist	ory (ND:HIST)			
	HIST	101	Western Civilization I	3
	HIST	102	Western Civilization II	3
	HIST	103	U.S. to 1877	3 3 3 3
	HIST	104	U.S. Since 1877	3
	HIST	135	Race in U.S. History	3
	HIST	271	Introduction to Latin American History	3
Soci	al Science (ND:	SS)		
	ANTH	111	Introduction to Anthropology	3
	CDFS	242	Couple, Marriages and Families	3
	COMM	112	Understanding Media/Social Change	3 3 3 3
	COMM	114	Human Communication	3
	COMM	216	Intercultural Communication	3
	ECON	105	Elements of Economics	3
	ECON	201	Principles of Microeconomics	3
	ECON	202	Principles of Macroeconomics	3
	EMGT	101	Emergencies, Disasters and Catastrophes	3
	GEOG	151	Human Geography	3
	GEOG	161	World Regional Geography	3
	POLS	110	Introduction to Political Science	3
	POLS	115	American Government	3
	POLS	120	Terrorism	3
	POLS	220	International Politics	3
	PSYC	111	Introduction to Psychology	3
	PSYC	210	Human Sexuality	3
	PSYC	211	Introduction to Behavior Modification	3
	PSYC	212	Psychological Aspects of Drug Use and Abuse	3
	PSYC	214	Social Interaction	3
	PSYC	221	Psychology at Work	3

	Datta			•
	PSYC	250	Developmental Psychology	3 3 3 3 3
	PSYC	270	Abnormal Psychology	3
	SOC	110	Introduction to Sociology	3
	SOC	202	Minorities and Race Relations	3
	SOC	214	Social Interaction	3
	SOC	412	Sociology of Sex Roles	3
Labor	atory Science (I			
	BIOL	220/220L	Human Anatomy and Physiology I/Lab	3/1
	CHEM	117	Chemical Concepts & Applications	3
	CHEM	117L	Chemical Concepts & Applications Lab	1
	CHEM	121	General Chemistry I	3
	CHEM	121L	General Chemistry I Lab	1
	CHEM	122	General Chemistry II	3 1
	CHEM	122L	General Chemistry II Lab	
	GEOL	105	Physical Geology	3
	GEOL	105L	Physical Geology Lab	1
	GEOL	106	The Earth Through Time	3
	GEOL	106L	The Earth Through Time Lab	1
	MICR	202	Introductory Microbiology	2
	MICR	202L	Introductory Microbiology Lab	1
	PHYS	110	Introductory Astronomy	3
	PHYS	110L	Introductory Astronomy Lab	1
	PHYS	120	Fundamentals of Physics	3
	PHYS	120L	Fundamentals of Physics Lab	1
	PHYS	211	College Physics I	3
	PHYS	211L	College Physics I Lab	1
	PHYS	212	College Physics II	3
	PHYS	212L	College Physics Lab II	1
	PLSC	210	Horticulture Science	3 3
	PLSC	211	Horticulture Science Lab	3
	BIOL/BOT/			
	PLSC/ZOO	315	Genetics	3
	BIOL/BOT/			
	PLSC/ZOO	315L	Genetics Lab	1
	ZOO	126L	Human Biology Lab	1
Matha	ematics (ND:MA	ATH)		
math	MATH	103	College Algebra	3
	MATH	103	Finite Mathematics	3 3
	MATH	146	Applied Calculus I	4
	MATH	165	Calculus I	
	PHIL	257	Traditional Logic	3
	STAT	330	Introductory Statistics	4 3 3
	51711	550	Introductory Statistics	5
Comp	uter Science (N			
	CSCI	114	Microcomputer Packages	3
	CSCI	116	Business Use of Computers	4
	CSCI	122	Beginning BASIC/Visual BASIC	3 3 2-3
	CSCI	125	Beginning COBOL	3
	CSCI	159	Computer Science Problem Solving	2-3

# Science and Technology (ND:SCI)

	<i>o</i> , (	,		
BIOL	111		Concepts of Biology	3
BIOL	124		Environmental Science	3
BIOL	126		Human Biology	3
ENT	210		Insects, Humans and the Environment	3
NRM	225		Natural Resources & Agroecosystems	3
PLSC	110		World Food Crops	3
PLSC	111		Genetics and You	2
RNG	225		Natural Resources & Agroecosystems	3
SOIL	217		Intro to Meteorology & Climatology	3
UNIV	150		Foundations of Science	3
UNIV	151		Science and Society	3
ZOO	126		Human Biology	3

# NUETA HIDATSA SAHNISH COLLEGE

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Nueta Hidatsa Sahnish College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English	Composition	(ND:ENGL)		
	ENG	110	Composition I (ENGL, College Composition I)	3
	ENG	120	Composition II (ENGL, College Composition II)	3
Speech	(ND:COMM)			
	COMM	110	Fundamentals of Public Speaking	3
Fine Ar	•ts Activities (N	ND:FA)		
	ART	130	Drawing I	3
	ART	220	Painting I	3
	TS	105	Native American Art	4
Human	ities (ND:HUN	<b>A</b> D		
	ENG	211	Introduction to Creative Writing (ENGL)	3
	ENG	221	Introduction to Drama (ENGL)	3
	EDU	238	Children's Literature (ENGL)	
	ENG	265	Native American Literature (ENGL)	3
	NAS	101	Introduction to Indian Studies	3
	NAS	102	Comparative Spiritual Beliefs	2 3 3 3
	NAS	103	Cultural Foundations of the Three Affiliated Tribes	3
	NAS	113	Hidatsa I	3
	NAS	114	Hidatsa II	3
	NAS	115	Mandan I	3 3 3 3 3 3 3 3 3
	NAS	116	Mandan II	3
	NAS	117	Arikara I	3
	NAS	118	Arikara II	3
	NAS	203	Native American Philosophy	4
	NAS	205	Native American Issues in Film	3
	NAS	213	Tribal Government	3
History	(ND:HIST)			
-	ĤIST	103	United States to 1877	3
	HIST	104	United States Since 1877	3
	Science (ND:SS			
	CJ	201	Criminal Justice	3
	ECON	201	Microeconomics (Principles of Microeconomics)	3
	ECON	202	Macroeconomics (Principles of Macroeconomics)	3
	GEOG	150	Introduction to Geography	3 3
	POL SCI	114	American Government I (POLS)	3
	POL SCI	115	American Government II (POLS)	3

	POL SCI	250	Public Administration (POLS)	3 3
	PSY	111	Introduction to Psychology (PSYC)	3
	PSY	230	Educational Psychology (PSYC)	3 3 3
	PSY	201	Dynamics of Adjustive Behavior & Mental Health	3
	PSY	250	Psychology of Human Growth & Development	
	PSY	270	Abnormal Psychology (PSYC)	4
	SOC	110	Introduction to Sociology	3
	SOC	115	Family Science (Social Problems)	3
	SOC	215	Marriage and the Family	3 2
	SOC	251	Gerontology	2
	SW	101	Introduction to Social Welfare (SWK)	4
	SW	104	Introduction to Human Services (SWK)	4
Labora	atory Science (N			
	BIO	111	Concepts of Biology (BIOL)	4
	BIO	124	Environmental Science	4
	BIO	150	General Biology I (BIOL)	4
	BIO	151	General Biology II (BIOL)	4
	BIO	202	Introduction to Microbiology (MICR)	4
	BIO	220	Anatomy and Physiology I (BIOL)	4
	BIO	221	Anatomy and Physiology II (BIOL)	4
	BIO	224	General Ecology (BIOL)	4
	BIO	240	Ethnobotany (BIOL)	4
	CHEM	115	Introductory Chemistry	4
	CHEM	116	Introduction to Organic and Biochemistry	4
	CHEM	121	Chemistry I	4
	GEOL	100	Earth Science	3
	GEOL	115	Environmental Science	4
	GEOL	122	Environmental Geology	4
	GEOL	124	Environmental Science (BIOL)	4
	GEOL	210	Astronomy	4
	PHY	105	Physical Science (PHYS)	4
	РНҮ	211	Physics I (PHYS)	4
Mathe	matics (ND:MA	TH)		
	MA	103	College Algebra (MATH)	4
	MA	104	Finite Mathematics (MATH)	4
	MA	105	Trigonometry (MATH)	2
	MA	107	Pre-Calculus Mathematics (MATH)	4
	MA	129	Basic Linear Algebra	3
	MA	165	Calculus I (MATH)	4
	MA	166	Calculus II (MATH)	4
	MA	208	Discrete Mathematics (MATH)	4
	MA	210	Elementary Statistics (MATH)	4
	MA	266	Differential Equations	3
Compi	ıter Science (NI	D:COMPSC)		
p	CSCI	101	Introduction to Computers	3
	CSCI	160	Computer Science I	4
	CSCI	161	Computer Science II	4
			1	

### SITTING BULL COLLEGE

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Sitting Bull College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

#### **English Composition (ND:ENGL)** ENGL 3 110 College Composition I College Composition II 3 ENGL 120 Speech (ND:COMM) 3 COMM 110 Fundamentals of Public Speaking COMM 210 Advanced Public Speaking 3 212/312 Interpersonal Communication 3 COMM Fine Arts Activities (ND:FA) Introduction to Jewelry and Tool Making 3 ART 105 3 ART 107 Potterv I ART 121 Introduction to Water Color 3 3 ART 122 Introduction to Design 130 Basic Drawing 3 ART Ouillwork 3 ART 145 Beadwork 3 ART 146 220 Painting I 3 ART Painting II 3 ART 221 Silversmithing I 3 ART 243 3 ART 244 Silversmithing II 3 247 Native American Art Projects NAS Humanities (ND:HUM) 3 ART 110 Introduction to Art (Introduction to the Visual Arts) 3 NAS 245 North American Indian Art History NAS 246 Traditional Lakota/Dakota Art 3 **Creative Writing** 3 ENGL 211 ENGL 221 Introduction to Drama 3 3 NAS 202 Native American Images in Film 3 Native American Women NAS 311 ENGL 220 Introduction to Literature 3 218 ENGL/NAS Native American Literature 3 3 ENGL 261 American Literature World Literature 3 ENGL 241 3 ENGL 238 Children's Literature MUSC 100 **Music Appreciation** 3 Lakota/Dakota Language I 4 NAS 101 4 NAS 102 Lakota/Dakota Language II NAS 105 Lakota/Dakota Culture I 3 3 Lakota/Dakota Culture II NAS 106 3 NAS 110 Lakota Music and Dance PHIL Introduction to Western Philosophy 3 101

SBC GEC section47

	DITI	201	Later heating to Edite (DIIII 210 Edite)	2
	PHIL	201	Introduction to Ethics (PHIL 210, Ethics)	3
	NAS	309	Comparative Spirituality	3
Hist	ory (ND:HIST)			
	HIST	101	Western Civilization to 1500	3
	HIST	102	Western Civilization since 1500	3
	HIST	103	American History to 1865	3
	HIST	104	American History since 1865	3
	HIST/NAS	108	Native American History to 1763	3
	HIST/NAS	109	Native American History since 1763	3 3 3 3
<b>C</b>				
Soci	al Science (ND:S CJ	202	Introduction to Law Enforcement and Corrections	3
	CJ CJ	202	Civil Law I: Contracts & Torts	3
	ECON	200	Microeconomics	2
		201 202		3 3 3 3 3 3 3
	ECON		Macroeconomics World Conservation	2
	GEOG	161	World Geography	2
	GEOG	201	Geography I	3
	GEOG	202	Geography II	3
	HS	101	Introduction to Human Services	
	HS	203	Interviewing	4
	HS	204	Case Management	4
	NAS	112	Introduction to Native American Studies (SOC 275,	2
	NLAG	201	Native American Studies)	3
	NAS	201	Introduction to Cultural Anthropology	3 3 3 3 3 3 3 3 3 3 3
	POLS	115	American Government	3
	POLS	116	State & Local Government	3
	NAS	203	Local Tribal Government	3
	NAS	204	Native American Government	3
	PSYC	111	Introduction to Psychology	3
	PSYC	252	Child Psychology	3
	SOC	110	Introduction to Sociology	3
	SOC	115	Social Problems	3
	SOC	220	The Family	3
	SWK	255	Social Work in a Modern Society	4
	SWK	257	Human Behavior in the Social Environment I	3
Lab	oratory Science	(ND:LABSC)		
	ATSC	110	Meteorology	4
	BIOL	150	Biology I (includes Lab)	4
	BIOL	151	Biology II (includes Lab)	4
	BIOL	115	Human Structure and Function (includes Lab)	4
	BIOL	240	Ethnobotany	4
	CHEM	110	Survey of Chemistry	4
	CHEM	115	Introduction to Chemistry	4
	CHEM	116	Intro to Organic and Biochemistry	4
	GEOL	105	Physical Geology (includes Lab)	4
	PHYS	110	Astronomy (includes Lab)	4
	PHYS	120	Fundamentals of Physics (includes Lab)	4
	PHYS	102	Physical Science (includes Lab) (SCNC 101/101L,	
			Physical Science I/Lab)	4
	GEOL	100	Earth Science (includes Lab)	4

	GEOL GEOL	133 114	Environmental Geology (includes Lab) Environmental Science II (includes Lab) (GEOL	4
	BIOL	224	106/106L, The Earth Through Time-with Lab) General Ecology (includes Lab)	4 4
Mathe	matics (ND:MA	TH)		
	MATH	103	College Algebra	4
	MATH	210	Elementary Statistics	3
Comp	uter Science (NI	D:COMPSC)		
	CSCI	101	Introduction to Computers	3
Scienc	e and Technolog	gy (ND:SCI)		
	AGEC	203/303	Agroforestry	3

### TURTLE MOUNTAIN COMMUNITY COLLEGE

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Turtle Mountain Community College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

#### **English Composition (ND:ENGL)** ENGL 3 105 **Technical Communication** Composition I (College Composition I) 3 ENGL 110 Composition II (College Composition II) ENGL 120 3 Composition III (College Composition III) ENGL 210 3 Speech (ND:COMM) COMM 110 Fundamentals of Public Speaking 3 Fine Arts Activities (ND:FA) VART(ART) 122 **Two-Dimensional Design** 3 Humanities (ND:HUM) 3 ENGL 211 Introduction to Creative Writing ENGL 221 Introduction to Drama 3 222 Introduction to Poetry 3 ENGL 224 Introduction to Fiction 3 **ENGL** 236 Women and Literature 3 **ENGL** 238 Children's Literature 3 ENGL 3 Native American Children's Literature ENGL 239 3 Native American Literature I ENGL 265 3 Native American Literature II ENGL 266 101 French I 3 FREN FREN 102 French II 4 Introduction to Humanities (HUM) 3 HUMM 101 3 Introduction to Humanities (HUM) HUMM 102 HUMM 202 Fine Arts & Aesthetics (required) (HUM) 4 Chippewa/Cree Language 3 LANG 121 LANG 122 Chippewa/Cree Language 3 3 LANG 125 Ojibwa Language Ojibwa Language 3 LANG 126 LANG 127 Ojibwa Language 3 Music Appreciation **MUSC** 100 3 Music Theory I 3 MUSC 122 123 Aural Skills I 1 MUSC 3 Music Theory II **MUSC** 124 PHIL 101 Introduction to Philosophy 3 3 SPAN 101 Spanish I 3 VART 110 Introduction to the Visual Arts (ART) 3 VART 123 Color and Design (ART) 3 Drawing I (ART) VART 130 Crafts I (ART) 3 VART 140

VART	220	Painting I (ART)	3
VART	250	Ceramics I (ART)	3
VART	265	Sculpture (ART)	3
VART	270	Printmaking I (ART)	3

# History (ND:HIST)

HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	U.S. History to 1877 (U.S. to 1877)	3
HIST	104	U.S. History since 1877 (U.S. since 1877)	3
HIST	220	North Dakota History	3
HIST	251	Chippewa History I	3
HIST	252	Chippewa History II	3
HIST	261	Indian History	3

# Social Science (ND:SS)

CJ	201	Introduction to Criminal Justice	3
CJ	226	Intro to Criminal Investigations	3
CJ	230	Criminal Law	3
ECON	201	Microeconomics	3
ECON	202	Macroeconomics	3
POLS	115	American Government	3
POLS	241	Indian Law I	3
POLS	287	Tribal Government	3
PSYC	111	Introduction to Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Abnormal Psychology	3
SOCI	110	Introduction to Sociology (SOC)	3
SOCI	270	Sociology of American Indian Reservations	3
SOCI	271	Contemporary Indian Issues	3
SOCI	275	Native American Studies	3
SWK	255	Social Work in a Modern Society	4
SWK	257	Human Behavior in the Social Environment	3

# Laboratory Science (ND:LABSC)

	· · · · · · · · · · · · · · · · · · ·		
BIOL	111	Concepts of Biology/Lab	4
BIOL	115	Human Structure and Function/Lab	4
BIOL	124	Environmental Science/Lab	4
BIOL	150	General Biology I/Lab	4
BIOL	151	General Biology II/Lab	4
BIOL	170	General Zoology I/Lab	4
BIOL	202	Introductory Microbiology/Lab (MICR)	4
BIOL	220	Anatomy & Physiology I/Lab	4
BIOL	221	Anatomy & Physiology II/Lab	4
CHEM	110	Survey of Chemistry/Lab	4
CHEM	115	Introductory Chemistry/Lab	4
CHEM	116	Introduction to Organic and Biochemistry	4
CHEM	121	General Chemistry I/Lab	4
CHEM	122	General Chemistry II/Lab	4
GEOG	121	Physical Geography/Lab	4
GEOL	101	Environmental Geology/Lab	4

	GEOL GEOL PHYS PHYS	105 106 211 212	Physical Geology/Lab The Earth Through Time/Lab College Physics I College Physics II	4 4 4 4			
Mathematics (ND:MATH)							
	MATH	103	College Algebra or MATH 112 College Algebra II	4			
	MATH	105	Trigonometry	3			
	MATH	107	Precalculus	4			
	MATH	210	Elementary Statistics	3			
	MATH	265	Calculus III	4			
	MATH	266	Intro to Differential Equations	3			
Сотри	iter Science (N	D:COMPSC)					
•	CIS	101	Computer Literacy	3			
	CSCI	101	Introduction to Computers	3			
Science	Science and Technology (ND:SCI)						
	ASTR	110	Astronomy	4			

# UNITED TRIBES TECHNICAL COLLEGE

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following United Tribe Technical College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Compositi	ion (ND:ENGL)		
ENG	110	Composition I	3 3
ENG	120	Composition II	3
Speech (ND:COM	M)		
COM	110	Fundamentals of Public Speaking	3
Fine Arts Activitie			
ART	130	Drawing I	2
History (ND:HIST			
HIST	103	U.S. History to 1877	3 3
HIST	104	U.S. History Since 1877	3
Humanities (ND:H	,		
ART	146	Indigenous Beadwork of North America	3
ART	150	Indigenous Ceramics of North America	3
ART	166	Contemporary Indigenous Art	3 3 3 3 3 3 3 3 3 3
ART	204	Indigenous Jewelry	3
ART	210	Art History I	3
HUM	101	Introduction to Humanities	3
HUM	106	Readings in Native American Literature	3
PHI	210	Ethics	3
SOC	275	Native American Studies	3
Social Science (ND	<b>):SS</b> )		
POLS	115	American Government	3
PSY	111	Introduction to Psychology	3 3 3 3 3 3 3 3 3
PSY	230	Educational Psychology	3
PSY	252	Psychology of Child Development	3
PSY	250	Developmental Psychology	3
PSY	270	Abnormal Psychology	3
SOC	110	Introduction to Sociology	3
SOC	251	Multicultural Perspective on Aging	3
Laboratory Science	e (ND:LABSC)		
BIO	111	Concepts of Biology	3
BIO	124	Environmental Science	3
BIO	150	Biology (BIOL, Concepts of Biology/Lab)	4
BIO	151	Biology II	4/1
BIO	220	Anatomy & Physiology I	4
BIO	221	Anatomy & Physiology II	4

	BIO CHM CHM CHM CHM BIO	230 101 107 121 122 204	Ecology General Chemistry Introduction to Organic and Biochemistry General Chemistry I General Chemistry II Introduction to Nutrition (NUTR 240, Principles of	4 4 4 4
	LAB PHY SCI	111 105 201	Nutrition) Concepts of Biology Lab Physical Science by Inquiry/Lab Earth Science/Lab	2 1 4 4
Math (	( <b>ND:MATH)</b> MTH MTH MTH MTH MTH MTH MTH	103 105 165 166 210 265	College Algebra Trigonometry Calculus I Calculus II Elementary Statistics Calculus III	3 3 4 4 3 4
_	uter Science (N CSC CSC CSC	101 160	Introduction to Computers Computer Science I	3 4
Scienc	e and Technolo GIS	<b>gy (ND:SCI)</b> 105	Fundamentals of GIS	3

# **UNIVERSITY OF JAMESTOWN**

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Jamestown College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

English Co	omposition (	ND: ENGL)		
-	√GĹ	101	Freshman Composition I	3
			•	
Speech (N	D:COMM)			
CC	DMM	102	Fundamentals of Public Speaking	3
	A (N)			
	Activities (N		W. 1 Farmen 11	1
	US	208	Wind Ensemble	1
	US	209	Chapel Choir	1
	US	210	Concert Choir	1
	US	212	Small Ensembles	1-2
	US	212A	Jazz Band	1
	ΉEA	190	Introduction to Theatre	3
	ΉEA	201	Drama Performance	1
TH	ΉEA	202	Theatre Practice	1
TH	ΉEA	213	Acting	3
Uumaniti		D		
AF	es (ND:HUM	103	Ant Americation	2
			Art Appreciation	2
AF		210	Art History I	2
AF		211	Art History II	3
	OMM	201	Oral Interpretation of Literature	3
	DMM	312	Business and Professional Writing	3
	NGL	230	English Literature to 1785	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	NGL	231	English Literature Since 1785	3
	NGL	250	American Literature to 1865	3
	NGL	305	Studies in the British Novel	3
EN	NGL	308	Studies in the American Short Story	3
EN	NGL	310	Modern Poetry	3
EN	NGL	313	Creative Writing	3
EN	<b>I</b> GL	331	Shakespeare	3
EN	NGL	360	Studies in the American Novel	3
EN	NGL	370	Images of Women in Literature	3
FR	REN	101	Beginning French I	3
FR	REN	102	Beginning French II	3
GE	ER	101	Beginning German I	3
	ER	102	Beginning German II	3
	US	101	Music Appreciation	3
	IL	251	Introduction to Critical Thinking	3 3 3 3 3
	HL	252	Ethics	3
	HL	304	Philosophy of Religion	3
RE		211	Old Testament	3
ΛL		211		5

	REL REL REL SPAN SPAN THEA	212 304 316 371 101 102 190	New Testament Philosophy of Religion Religion in American History World Religions Beginning Spanish I Beginning Spanish II Introduction to Theatre	3 3 3 3 3 3 3 3 3
Histor	y (ND:HIST)			
	HIST	202	Europe 1900-Mid-Century	3
	HIST	203	European Intellectual History I	3
	HIST	204	European Intellectual History II	3
	HIST	207	The United States to 1865	3
	HIST	208	The United States Since 1865	
	HIST	222	History of the Middle East	3 3
	HIST	231	The American West	3
	HIST	262	History of China	3
	HIST	268	History of India	3
	HIST	291	Western Civilizations I	3
	HIST	292	Western Civilizations II	3
Social	Science (ND:SS	)		
	CJ	101	Introduction to Criminal Justice	3
	COMM	101	Introduction to Communication Studies	3
	COMM	112	Understanding the Media	3
	COMM	216	Intercultural Communication	3
	COMM	305	Cross-Cultural Communication	3
	ECON	110	Elements of Economics	2
	ECON	201	Principles of Microeconomics	3
	ECON	202	Principles of Macroeconomics	3
	POLS	104	American National Government	3
	POLS	209	The Presidency	3
	POLS	210	Congress	3
	POLS	225	Comparative European Governments	3
	POLS	233	World Politics	3
	PSYC	111	General Psychology	3
	PSYC	203	Developmental Psychology	3
	SOC	101	Introduction to Sociology	3
	SOC	121	Introduction to Anthropology	3
	SOC	220	Death and Dying	3
	SOC	230	Sociology of the Family	3
	SOC	320	Comparative Cultures	3
Labora	atory Science (N	D:LABSC)		
	BIOL	110	Ecology and Man	3
	BIOL	110L	Ecology and Man Lab	1
	BIOL	150	Introduction to Biology	3
	BIOL	150L	Introduction to Biology Lab	1
	CHEM	105	Experimental Chemistry	3
	CHEM	105L	Experimental Chemistry Lab	1
	CHEM	113	Food, Chemistry, and You	3

CHEM	113L	Food, Chemistry, and You Lab	1
CHEM	114	Chemistry for Health Sciences	3
CHEM	114L	Chemistry for Health Sciences Lab	1
CHEM	133	General Chemistry	3
CHEM	133L	General Chemistry Lab	1
MATH	143	College Physics	3
MATH	143L	College Physics Lab	1
MATH	203	Physics I	4
MATH	203L	Physics I Lab	1
Mathematics (ND:	MATH)		
MATH	111	College Algebra	3
MATH	110	Trigonomotory	2

MATH	111	College Algebra	3
MATH	112	Trigonometry	3
MATH	151	Calculus I	4
<b>Computer Science</b>	(ND:COMP	PSC)	
CS	170	Structured Programming	3

Science and Techr	nology (ND:SCI)	
NCCI	2000	C.

NSCI	200B	Science, Nature, and the Cosmos-Biology	1
NSCI	200C	Science, Nature, and the Cosmos-Chemistry	1
NSCI	200P	Science, Nature, and the Cosmos-Physics	1

### **UNIVERSITY OF NORTH DAKOTA**

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following University of North Dakota courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Engli	ish Compositio	n (ND:ENGL)		
0	ENGL	110	College Composition I	3
	ENGL	130	College Composition II: Writing for Public Audiences	3
Spee	ch (ND:COMN	1)		
	COMM	110	Fundamentals of Public Speaking	3
Fine	Arts Activities	(ND·FA)		
Fine	ART	120	Introduction to Drawing & Color Materials	3
	ART	130	Drawing I	3
	ART	230	Drawing II	3
	ART	250	Ceramics I	3
	ART	260	Color Photography	3
	FA	150	Introduction to Fine Arts	3
	MUSC	100	Introduction to Understanding Music	3
	MUSC	100	Fundamentals of Music	2
	MUSC	260	Concert Choir	1
	MUSC	263	Varsity Bards Men's Chorus	1
	MUSC	263	Women's Chorus	1
	MUSC	270	Wind Ensemble	1
	MUSC	270	University Band	1
	MUSC	272	Marching Band	1
	MUSC	272	Instrumental Jazz Ensemble	1
	THEA	110	Introduction to Theatre Arts	3
	THEA	161	Acting I	3
	THEA	270	Stagecraft	3
	IIILA	270	Stageorati	5
Hum	anities (ND:H	U <b>M)</b>		
	ART	110	Introduction to the Visual Arts	3
	ART	210	History of Art I (Art History I)	3
	ART	211	History of Art II (Art History II)	3
	CLAS	101	First Year Latin I	4
	CLAS	102	First Year Latin II	4
	CLAS	201	Second Year Latin I	4
	ENGL	225	Introduction to Film	2
	FREN	101	First Year French I	4
	FREN	102	First Year French II	4
	FREN	201	Second Year French I	4
	GERM	101	First Year German I	4
	GERM	102	First Year German II	4
	GERM	201	Second Year German I	4

GERM	202	Second Year German II	4
HUM	101	Introduction to Humanities	4
HUM	102	Introduction to Humanities	4
NORW	101	First Year Norwegian I	4
NORW	102	First Year Norwegian II	4
NORW	201	Second Year Norwegian I	4
NORW	202	Second Year Norwegian II	4
PHIL	101	Introduction to Philosophy	3
PHIL	110	Introduction to Logic	3 3 3 3 3 3 3
RELS	101	Religions of the West	3
RELS	102	Religions of Asia	3
RELS	120	Religion in America	3
RELS	203	World Religions	3
RELS	216	Women and Religions	3
RELS	250	East and West in Religion	3
RELS	334	Judaism	3
RUSS	101	First Year Russian I	4
RUSS	102	First Year Russian II	4
RUSS	201	Second Year Russian I	4
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	4
SPAN	201	Second Year Spanish I	4
SPAN	202	Second Year Spanish II	4
History (ND:HI	ST)		
HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	
HIST	103	U.S. to 1877	3
HIST	104	U.S. Since 1877	3 3 3 3
HIST	220	History of North Dakota (North Dakota History)	3
Social Science (I	ND:SS)		
ANTH	171	Introduction to Cultural Anthropology	3
ANTH	172	Introduction to Archaeology & World History	3
CJ	201	Introduction to Criminal Justice	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	
GEOG	151	Human Geography	3 3 3 3 3
GEOG	161	World Regional Geography	3
GEOG	262	Geography of North America I	3
POLS	115	American Government I	3
POLS	116	State & Local Government	3
POLS	220	International Politics	3
POLS	225	Comparative Politics I	3
PSYC	111	Introduction to Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Abnormal Psychology	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3 3 3 3
SOC	250	Diversity in American Society	3
SOC	340	Sociology of Gender & Sex Roles	3

SOC	361	Social Psychology	4
T&L	252	Child Development	3

# Laboratory Science (ND:LABSC)

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	ATSC	110	Meteorology (w/lab)	4
	BIOL	111/111L	Concepts of Biology/Lab	3/1
	BIOL	150/150L	General Biology I/Lab	3/1
	BIOL	151/151L	General Biology II/Lab	3/1
	CHEM	115/115L	Introductory Chemistry/Lab	4
	CHEM	116/116L	Introduction to Organic and Biochemistry/Lab	3/1
	CHEM	121/121L	General Chemistry I/Lab	4
	CHEM	122/122L	General Chemistry II/Lab	4
	GEOG	121/121L	Physical Geography/Lab	3/1
	GEOG	134/134L	Introduction to Global Climate	3/1
	GEOL	101/101L	Introduction to Geology (GEOL 105/105L, Physical	
			Geology/Lab)	3/1
	PHYS	110/110L	Introductory Astronomy/Lab	3/1
	PHYS	130/130L	Natural Science-Physics/Lab	3/1
	PHYS	161/161L	Introductory to College Physics I	3/1
	PHYS	211/211L	College Physics I/Lab	4

# Mathematics (ND:MATH)

MATH	103	College Algebra	3
MATH	105	Trigonometry	2
MATH	110	Mathematics in Society	3
MATH	146	Applied Calculus I	3
MATH	165	Calculus I	4
MATH	166	Calculus II	4

# **Computer Science (ND:COMPSC)**

CSCI	101/101T	Introduction to Computers/Tutorial	3/1
CSCI	120	Computer Programming I	3
CSCI	160	Computer Science I	4
CSCI	289	Social Implications of Computer Technology	3
Science and Techn	ology (ND·SCI)		
GEOL	103	Introduction to Environmental Issues	3

GEOL	111	Views of the Earth & Planets	3
TECH	300	Technology and Society	2

(Also included under Science and Technology would be courses listed under Laboratory Science but taken without the labs so they may not count as LABSC.)

# VALLEY CITY STATE UNIVERSITY

### TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Valley City State University courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Englisł	h Composition	(ND:ENGL)		
-	ENGL	110	College Composition I	3
	ENGL	120	College Composition II	3
	ENGL	125	Introduction to Professional Writing	3
	ENGL	210	College Composition III	3 3
Sneech	(ND:COMM)			
Specen	COMM	110	Fundamentals of Public Speaking	3
Dioital	Literacy (ND:	DGTL)		
Digitai	CSCI	170	Introduction to Computer Information Systems	3
	CSCI	289	Social Implications of Computer Technology	3
Fine A	rts Activities (N	ND:FA)		
1 1110 1 1	ART	122	Two Dimensional Design	3
	ART	130	Drawing I	3
	ART	150	Ceramics I	3
	ART	180	Photography	3
	ART	182	Art With a Smartphone	3 3 3 3 3 3
	ART	233	History of Craft	3
	MUSC	104	Group Piano for Non-Majors	1
	MUSC	105	Group Piano for Non-Majors	1
	MUSC	131	Concert Choir	1
	MUSC	140	Athletic Band	1
	MUSC	141	Concert Band	1
	THEA	201	Theatre Practicum	1-3
Humar	nities (ND:HUN	<b>/I</b> )		
	ART	110	Introduction to Visual Art	3
	ART	115	Introduction to Digital Media	3 3 3 3 3 3 3 3
	ART	210	Art History I	3
	ART	211	Art History II	3
	ENGL	220	Introduction to Literature	3
	ENGL	225	Introduction to Film	3
	ENGL	231	Bible as Literature	3
	ENGL	236	Women and Literature	3
	ENGL	241	World Literature I	3
	ENGL	242	World Literature II	3
	ENGL	261	American Literature I	3
	ENGL	262	American Literature II	3 3 3 3 3
	HUM	201	Civilization, Thought & Literary Heritage	3

	HUM	202	Fine Arts & Aesthetics	3
	MUSC	100	Music Appreciation	3
	MUSC	101	Music Fundamentals	3
	MUSC	201	World Music	3
	MUSC	207	History of Popular/Rock Music	3
	PSYC	200	Ethics & Philosophy of Science	3
	SPAN	101	First Year Spanish I	3
	SPAN	102	First Year Spanish I	3
	SPAN	201	Second Year Spanish I	3
	SPAN	202	Second Year Spanish II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	THEA	110	Intro to Theatre Arts	3
<b>TT</b> • /				
Histor	y (ND:HIST)	102		2
	HIST	103	U.S. to 1877	3
	HIST	104	U.S. to Present (U.S. since 1877)	3
	HIST	211	World Civilizations to 1500	3
	HIST	212	World Civilizations Since 1500	3 3 3 3 3
	HIST	267	Environmental History	3
Social	Science (ND:SS	5)		
	ANTH	111	Introduction to Anthropology	3
	CJ	201	Introduction to Criminal Justice	3
	ECON	201	Principles of Microeconomics	3
	ECON	202	Principles of Macroeconomics	3
	COMM	112	Understanding Media and Social Change	3
	COMM	114	Human Communication	3
	GEOG	111	Survey of Geography	2
	GEOG	151	Human Geography	3
	HIST	270	Native American Studies	3
	POLS	115	American National Government	3
	POLS	116	State and Local Government	3
	PSYC	111	Introduction to Psychology	3
	SOC	110	Introduction to Sociology	3
	SOC	111	Introduction to Anthropology	3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Labor	atory Science (1	ND-I ABSC)		
	BIOL	111	Concepts of Biology	4
	BIOL	150	General Biology I	4
	BIOL	151	General Biology II	4
	BIOL	170	General Zoology	4
	CHEM	115	Introductory Chemistry	4
	CHEM	116	Introductory Chemistry Introduction to Organic and Biochemistry	4
	CHEM	121	General Chemistry I	5
	CHEM	121	General Chemistry II	5
	GEOL	100	Introduction to Earth Science	5
	GEOL	106	The Earth Through Time	4
	PHYS	100	Concepts of Physics	4
	PHYS	110	Introductory Astronomy	4
	PHYS	211	College Physics I	4
		211 212	<b>č</b> .	
	PHYS	212 251	College Physics II	4 5
	PHYS		University Physics I	5
	PHYS	252	University Physics II	

Mathematics (ND:	MATH)		
MATH	103	College Algebra	3
MATH	104	Finite Math	3
MATH	107	Pre-Calculus	4
MATH	110	Mathematics in Society	3
MATH	165	Calculus I	4
MATH	210	Elementary Statistics	3

# Computer Science (ND:COMPSC)

-		,	
CIS	147	Principles of Information Security	3
CIS	170	Introduction to Computer Information Systems	3
CCSI	120	Introduction to Programming	3
CSCI	127	Introduction to Programming in Java	3
CSCI	160	Introduction to Structure Programming I	
		(Computer Science I)	3
CSCI	289	Social Implications of Computer Technology	3
SE	110	Discovering Computing	3

# Science and Technology (ND:SCI)

PHYS	275	Planetarium Science	1
PSYC	240	Cognition and Brain Science	4
TECH	161	Technology, Engineering and Design	4

### WILLISTON STATE COLLEGE

# TO ANY NORTH DAKOTA UNIVERSITY SYSTEM COLLEGE OR UNIVERSITY

The following Williston State College courses have been approved by the North Dakota University System to meet the institution's general education requirements. The way in which the courses are grouped (i.e., ND:ENGL, ND:COMM) is a means of linking the courses to the GERTA categories.

Englis	h Composition	(ND:ENGL)		
U	ENGL	110	College Composition I	3
	ENGL	120	College Composition II	3
	ENGL	125	Intro to Professional Writing	3
Sneed	h (ND:COMM)			
spece	COMM	110	Fundamentals of Public Speaking	3
Eine A	wta A ativitian (			
rme A	Arts Activities (J ART	120	Painting I	3
	ART	120	Two Dimensional Design	
	ART	122	Three Dimensional Design	3 3 3 3 3
	ART	130	-	2
	ART	221	Drawing I Painting II	2
	ART	230	Drawing II	2
	MUSC	230 117	Concert Choir	5 1
				1
	MUSC MUSC	145	Applied Music Vocal Jazz Ensemble	1
	MUSC	155	V ocal jazz Ensemble	1
Huma	nities (ND:HU	M)		
	ART	110	Introduction to the Visual Arts	3
	ART	210	Art History I	3
	ART	211	Art History II	3
	ART	250	Ceramics I	3
	COMM	211	Oral Interpretation	3
	ENGL	211	Introduction to Creative Writing	3
	ENGL	220	Introduction to Literature	3
	ENGL	222	Introduction to Poetry	3
	ENGL	224	Introduction to Fiction	3
	ENGL	225	Introduction to Film	3
	ENGL	238	Children's Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	ENGL	261	American Literature I	3
	ENGL	262	American Literature II	3
	ENGL	265	Native American Literature	3
	FREN	101	First Year French I	4
	FREN	102	First Year French II	4
	FREN	201	Second Year French I	4
	HUMS	210	Integrated Cultural Studies	2-3
	HUMS	211	Integrated Cultural Studies Excursion	1
	MUSC	100	Music Appreciation	3
	MUSC	101	Fundamentals of Music	3

MUSC	108	Roots of American Popular Music	3
PHIL	101	Introduction to Philosophy	3
PHIL	210	Ethics	3
PHIL	215	Contemporary Moral Issues	3
RELS	120	Religion In America	3
RELS	203	World Religions	3
RELS	220	Old Testament	3
RELS	230	New Testament	3
SPAN	101	First Year Spanish I	4
SPAN	102	First Year Spanish II	4
SPAN	201	Second Year Spanish I	4
SPAN	202	Second Year Spanish II	4

# History (ND:HIST)

HIST	101	Western Civilization I	3
HIST	102	Western Civilization II	3
HIST	103	United States to 1877	3
HIST	104	United States Since 1877	3
HIST	220	North Dakota History	3
HIST	223	History of the Lewis & Clark Expedition	3
HIST	257	History of the Cold War	3

# Social Science (ND:SS)

CJ	201	Introduction to Criminal Justice	3
CJ	226	Criminal Investigation	3
COMM	216	Intercultural Communication	3
ECON	105	Elements of Economics	3
ECON	201	Principles of Microeconomics	3
ECON	202	Principles of Macroeconomics	3
POLS	115	American Government	3
POLS	116	State & Local Government	3
PSYC	111	Introduction to Psychology	3
PSYC	250	Developmental Psychology	3
PSYC	270	Psychological Disorders and Treatment	3
SOC	110	Introduction to Sociology	3
SOC	115	Social Problems	3
SOC	220	Family	3
SOC	235	Cultural Diversity	3
SWK	256	Development of Social Welfare	3
SWK	257	Human Behavior in the Social Environment	3

Laboratory Science (ND:LABSC)					
BIOL	111	Concepts of Biology L/L	4		
BIOL	115/115L	Concepts of Anatomy and Physiology L/L	3/1		
BIOL	124	Environmental Science	4		
BIOL	150	General Biology I L/L	4		
BIOL	151	General Biology II L/L	4		
BIOL	220	Anatomy & Physiology I L/L	4		
BIOL	221	Anatomy & Physiology II L/L	4		
CHEM	112	Introduction to Forensic Science	4		
CHEM	115	Introductory Chemistry L/L	4		

	CHEM	116	Introduction to Organic & Biochemistry L/L	4
	CHEM	121	General Chemistry I L/L	5
	CHEM	122	General Chemistry II L/L	5
	GEOL	105	Physical Geology L/L	4
	PHYS	110	Introductory Astronomy w/Lab	3/1
	PHYS	211	College Physics I L/L	4
	PHYS	212	College Physics II L/L	4
	PHYS	251	University Physics I L/L	5
	PHYS	252	University Physics II L/L	5
Math	ematics (ND:M	ATH)		
Iviati	MATH	103	College Algebra	3
	MATH	105	Trigonometry	
	MATH	107	Pre-calculus	2 4
	MATH	146	Applied Calculus I	3
	MATH	165	Calculus I	4
	MATH	166	Calculus I	4
	MATH	210	Elementary Statistics	3
	MATH	210	Elementary Statistics	3
Com	puter Science (N			
	CSCI	101	Introduction to Computers	3
	CSCI	122	Beginning BASIC/Visual BASIC	3 3 4
	CSCI	160	Computer Science I	
	CSCI	161	Computer Science II	4
	CSCI	289	Social Implications of Computer Technology	2
Scien	ce and Technolo	gy (ND:SCI)		
	BIOL	115	Concepts of Anatomy & Physiology	3
	BIOL	230	Ecology	3 3 3
	PHYS	110	Introductory Astronomy	3
## **MILITARY GERTA**

The following courses have been approved by the North Dakota University System to meet the statewide general education requirements. The GERTA course alignment is not a guaranteed course equivalency; rather it is a course(s) that have similar general education competencies. Course equivalencies are at the discretion of each institution.

The Military Guide is the sole source of information for all military courses and occupations evaluated by the American Council on Education (ACE). The guide presents credit recommendations and detailed summaries for formal courses and occupations offered by all branches of the military. Since new courses and occupations are continually being evaluated by ACE, and these entries are added to the Military Guide on a daily bases, please use their <u>course search</u> to find the most recent version of the course exhibit.

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Air Force	AF-0709-0048	2	Technical Writing	Nuclear Maintenance Officer	3	L	ND:ENGL	ENGL 125
Air Force	AF-0709-0050	1	Technical Writing	Nuclear Maintenance Officer (Bridge)	3	L	ND:ENGL	ENGL 125
Army	AR-1408-0259	2	Technical Writing	Chief Public Affairs Noncommissioned Officer SLC	3	L	ND:ENGL	ENGL 125
Marine Corps	MC-2204-0209	1	Public Speaking	Basic Prior Service Recruiter (BPSRC)	3	L	ND:COMM	COMM 110
Army	AR-1205-0006	4	Ensemble	Army Band Advanced Noncommissioned Officer (NCO)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0012	4	Performing Ensembles	Army Band Basic Noncommissioned Officer (BNCOC)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0020	1	Ensemble	Army Band Advanced Basic Leader (ALC) (Resident)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0021	1	Ensemble	Army Band Advanced Leader	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0022	1	Ensemble	Army Band Senior Leader	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0023	1	Ensemble	Army Band Senior Leader (SLC) (Resident)	1	L	ND:FA	MUSC 121, 132- 137

Military GERTA67 \*\*GERTA Course Alignment is not a guaranteed course equivalency; rather it is a course(s) that have similar general education competencies. Course equivalencies are at the discretion of each institution.

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-1205-0024	1	Performance Ensembles	Army Bands Trumpet Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0025	1	Performance Ensembles	Army Bands Euphonium Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0026	1	Performance Ensembles	Army Bands French Horn Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0027	1	Performance Ensembles	Army Bands Trombone Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0028	1	Performance Ensembles	Army Bands Tuba Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0029	1	Performance Ensembles	Army Bands Flute Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0030	1	Performance Ensembles	Army Bands Oboe Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0031	1	Performance Ensembles	Army Bands Clarinet Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0032	1	Performance Ensembles	Army Bands Basoon Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0033	1	Performance Ensembles	Army Bands Saxophone Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0034	1	Performance Ensembles	Army Bands Percussion Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0035	1	Performance Ensembles	Army Bands Keyboard Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0036	1	Performance Ensembles	Army Bands Guitar Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137

Military GERTA68 \*\*GERTA Course Alignment is not a guaranteed course equivalency; rather it is a course(s) that have similar general education competencies. Course equivalencies are at the discretion of each institution.

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-1205-0037	1	Performance Ensembles	Army Bands Electric Bass Music (AIT)	1	L	ND:FA	MUSC 121, 132- 137
Army	AR-1205-0040	1	Performance Ensembles, Vocal Ensembles	Army Musician (Vocalist)	1,2	L,U	ND:FA	MUSC 140, 141 ,240, 241, 260, 240, 440
Department of Defense	DD-1709-0004	2	<ul> <li>Basic Photography,</li> <li>Digital</li> <li>Photography,</li> <li>Studio Photography</li> </ul>	Basic Still Photography	3,3,3	L,L,U	ND:FA	ART 260, 281
Department of Defense	DD-1719-0014	3	Beginning Drawing	Basic Multimedia Illustrator	3	L	ND:FA	ART 130
Department of Defense	DD-0504-0025	2	Digital Photography	Intermediate Photojournalism	3	L	ND:FA	ART 260, 281
Navy	NV-1205-0009	3	Applied Music Performance, Concert Band, Jazz Ensemble and Stage Band, Marching Band	Music Band	2,2,1,1	L,L,L,L	ND:FA	MUSC 121, 132- 137, 260, 340, 440
Army	AR-0602-0012	2	Tagalog I, II	Basic Special Operations Language Training - Tagalog (TA)	3,3	L,L	ND:HUM	*Any 3 credit language or culture
Army	AR-0602-0036	1	Chinese - Mandarin Basic	Basic Special Operations Language Training - Chinese- Mandarin (CM)	8	L	ND:HUM	GERM 101
Army	AR-1704-0347	1	Critical Thinking and Decision- Making	CMF 91/94 Ordnance Senior Leader (SLC)	3	L	ND:HUM	PHIL 110, 220
Army	AR-1704-0349	1	Critical Thinking and Decision- Making	Ordnance (CMF91/94) SLC	3	L	ND:HUM	PHIL 110, 220

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	<b>GERTA</b> Category	GERTA Course Alignment**
Army	AR-1715-1228	1	Critical Thinking and Decision- Making	Field Artillery Radar Section Chief Advanced Leader	3	L	ND:HUM	PHIL 110, 220
Army	AR-1715-1229	1	Critical Thinking and Decision- Making	Air Cavalry Leader	3	L	ND:HUM	PHIL 110, 220
Army	AR-2201-0607	2	Critical Thinking and Decision- Making	Air Defense Artillery Basic Officer Leader - Branch	3	L	ND:HUM	PHIL 110, 220
Army	AR-2201-0720	2	Critical Thinking and Decision- Making	Field Artillery (FA) Basic Officer Leader - Branch	3	L	ND:HUM	PHIL 110, 220
Marine Corps	MC-1601-0049	2	Critical Thinking and Decision- Making	Fire Support Chief	3	L	ND:HUM	PHIL 110, 220
Marine Corps	MC-1606-0030	1	Critical Thinking and Decision- Making	Civil-Military Operations (CMO) Planner	3	L	ND:HUM	PHIL 110, 220
Marine Corps	MC-1731-0005	1	Critical Thinking and Logic	Explosive Ordnance Disposal Manager	3	L	ND:HUM	PHIL 110, 220
Navy	NV-1710-0286	1	Critical Thinking and Problem Solving	DDG-51 Flight IIA Machinery Control Systems Console Operator	3	L	ND:HUM	PHIL 110, 220
Navy	NV-1717-0051	1	Critical Thinking and Decision- Making	LCS Surface Warfare - Mission Package Coordinator (MPC) Capstone	3	L	ND:HUM	PHIL 110, 220
Navy	NV-1717-0052	1	Critical Thinking and Decision- Making	LCS Surface Warfare - Gun Console Operator (GCO) Capstone	3	L	ND:HUM	PHIL 110, 220
Navy	NV-1722-0041	1	Critical Thinking and Decision- Making	LCS Mission Module - Remote Vehicle Operator (RVO) Capstone	3	L	ND:HUM	PHIL 110, 220
Army	AR-1406-0096	5	American Military History	Special Forces Warrant Officer Technical and Tactical Certification	3	U	ND:HIST	HIST 210
Army	AR-1406-0278	1	Military History	Special Forces Warrant Officer Intermediate Leader Education	3	L	ND:HIST	HIST 210

Military GERTA70 \*\*GERTA Course Alignment is not a guaranteed course equivalency; rather it is a course(s) that have similar general education competencies. Course equivalencies are at the discretion of each institution.

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-1408-0148	9	Military History	U.S. Army Sergeants Major	3	L	ND:HIST	HIST 210
Army	AR-1408-0372	1	Military History	U.S. Army Sergeants Major Non-Resident (U.S. Army Sergeants Major)	3	L	ND:HIST	HIST 210
Army	AR-2201-0543	4	Military History	Intermediate Level Education	3	L	ND:HIST	HIST 210
Air Force	AF-0703-0024	2	Foundations of Psychology and Mental Health Care	Mental Health Service Joureyman	3	L	ND:SS	PSYC 111, 280
Air Force	AF-1606-0219	1	Intro to Terrorism	Anti-Terrorism Officers (ATOC)	3	L	ND:SS	POLS 120
Army	AR-1406-0103	4	Interpersonal Communication	Army Recruiting	3	L	ND:SS	COMM 212
Army	AR-1408-0277	3	World Cultures	Air Defense Artillery Captain	3	L	ND:SS	GERM 220POLS 110, 115, 120, 236CJ 201GEOG 103SOC 235COMM 216, 316
Army	AR-1511-0039	2	Cultural Anthropology	Civil Affairs Specialist	3	L	ND:SS	ANTH 171
Army	AR-1511-0045	1	Cultural Psychology	Civil Affairs (SLUSS-TILLER)	3	L	ND:SS	PSYC 111,270
Army	AR-1512-0020	7	Social Psychology	Psychological Operations Qualification (PSYOP Specialist)	3	U	ND:SS	SOC 361
Army	AR-1512-0034	1	Social Psychology, Cultural Anthropology	Psychological Operations Qualification (PSYOP Officer)	3,3	L,L	ND:SS	ANTH 171 SOC 361
Army	AR-1715-0840	3	Terrorism	Field Artillery Targeting Technician Warrant Officer Basic	3	L	ND:SS	POLS 120
Army	AR-1715-1199	1	Terrorism	Field Artillery Targeting Technician Warrant Officer Basic	3	L	ND:SS	POLS 120
Army	AR-1728-0136	3	Criminal Investigation	CID Special Agent	3	L	ND:SS	CJ 226

Military GERTA<sup>71</sup> \*\*GERTA Course Alignment is not a guaranteed course equivalency; rather it is a course(s) that have similar general education competencies. Course equivalencies are at the discretion of each institution.

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-1728-0143	4	Criminal Investigation	Military Police Senior Leader	3	U	ND:SS	CJ 226
Army	AR-1728-0145	3	Criminal Investigation	Military Police Investigations (MPI) (Military Police Investigator)	3	L	ND:SS	CJ 226
Army	AR-1728-0147	3	Criminal Investigation	Military Police Captains' Career	3	L	ND:SS	CJ 226
Army	AR-1728-0157	2	Criminal Investigation	Counterintelligence Officer	3	L	ND:SS	CJ 226
Army	AR-1728-0168	3	Criminal Investigation	CID Special Agent SLC (CID Special Agent Advanced Noncommissioned Officer)(Criminal Investigation Division (CID) Special Agent Advanced Noncommissioned Officer (ANCOC))(Criminal Investigation Division (CID) Special Agent Senior Leader)	3	U	ND:SS	CJ 226
Army	AR-1728-0169	2	Criminal Investigation	CID Special Agent ALC (CID Special Agent Basic Noncommissioned Officer (BNCOC)) (Criminal Investigation Division (CID) Advanced Leader) (Criminal Investigation Division Special Agent Advanced Leader)	3	L	ND:SS	CJ 226
Army	AR-1728-0175	2	Criminal Investigation	Corrections and Detention Specialist Senior Leader (Internment/Resettlement Specialist Senior Leader (SLC)	3	L	ND:SS	CJ 226
Army	AR-1728-0183	2	Criminal Investigation	Military Police Senior Leader (Military Police, Senior Leader (TATS))	3	U	ND:SS	CJ 226
Army	AR-1728-0195	1	Criminal Investigation	Inspector General	3	U	ND:SS	CJ 226

Military GERTA<sup>72</sup> \*\*GERTA Course Alignment is not a guaranteed course equivalency; rather it is a course(s) that have similar general education competencies. Course equivalencies are at the discretion of each institution.

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-1728-0201	1	Criminal Law	CID Special Agent(Apprentice (CID) Special Agent Reserve Component)(Apprentice Criminal Investigation Division (CID) Special Agent - RC)(Apprentice Criminal Investigation Division (CID) Special Agent (Reserve Component) (Phase 3))(Apprentice Special Agent (Reserve Component))	3	L	ND:SS	CJ 220, 230
Army	AR-1728-0204	1	Criminal Investigation	CID Special Agent (Apprentice (CID) Special Agent Reserve Component) (Apprentice Criminal Investigation Division (CID) Special Agent (Reserve Component) (Phase 1)) (Apprentice Special Agent (Reserve Component)) (Apprentice Criminal Investigation Division (CID) Special Agent - RC)	3	L	ND:SS	CJ 206
Army	AR-1728-0219	1	Criminal Investigation	Criminal Investigation Division Special Agent Advanced Leader	3	L	ND:SS	CJ 206
Army	AR-1728-0220	1	Criminal Investigation	Criminal Investigation Division Special Agent Advanced Leader	3	L	ND:SS	CJ 206
Army	AR-1728-0221	1	Intro to Criminal Justice, Criminal Investigation	Military Work Dog Handler	3,3	L,L	ND:SS	CJ 201, 226
Army	AR-2201-0479	3	Human Relations Communications	Armor Crewman	3	L	ND:SS	PSYC 100
Army	AR-2201-0750	1	Human Relations Communications	M1A1/M1A2 Abrams Armor Crewman	3	L	ND:SS	PSYC 100
Army	AR-2201-0793	1	Cultural Awareness and Analysis	Red Team Leader Course (RTLC)	3	L	ND:SS	GEOG 103 SOC 235

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-2201-0794	1	Cultural Awareness	Red Team Leader (ALT)	3	L	ND:SS	GEOG 103 SOC 235
Department of Defense	DD-1512-0003	5	Race and Ethnic Relations	Equal Opportunity Advisor (EOAC)	3	L	ND:SS	GEOG 103 SOC 235
Department of Defense	DD-1512-0007	2	Race and Ethnic Relations	Equal Opportunity Advisor, Reserve Component (EOARCC)	3	L	ND:SS	GEOG 103 SOC 235
Marine Corps	MC-1728-0012	3	Criminal Justice	Military Police Basic	3	L	ND:SS	CJ 201
Marine Corps	MC-1728-0016	1	Criminal Justice	Military Police Officer Basic	3	L	ND:SS	CJ 201
Marine Corps	MC-2206-0001	1	Global and Cultural Awareness	Regional, Culture, Language Familiarization (RCLF) 1	3	L	ND:SS	GEOG 103 SOC 235
Marine Corps	MC-2206-0002	1	Intercultural Communication	Regional, Culture, Language Familiarization (RCLF) 2	3	U	ND:SS	COMM 216, 316
Navy	NV-0801-0011	4	Intro to Psychology	Navy Drug and Alcohol Counselor	3	L	ND:SS	PSYC 111, 280
Navy	NV-0803-0035	2	Interpersonal Communication	Naval Special Warfare (NSW) Platoon Leaders	3	L	ND:SS	PSYC 111, 280
Navy	NV-1205-0008	5	Interpersonal Communication	Music Unit Leader	3	L	ND:SS	PSYC 111, 280
Navy	NV-1406-0044	3	Interpersonal Communication	Navy Instructor Training	3	L	ND:SS	PSYC 111, 280
Navy	NV-1406-0049	2	Interpersonal Communication	Enlisted Navy Recruiting Officer	3	L	ND:SS	PSYC 111, 280
Navy	NV-1728-0035	3	Human Relations	Naval Corrections Specialist	3	L	ND:SS	PSYC 100
Army	AR-0702-0021	5	Anatomy and Physiology, Physics for Health Sciences	Cardiovascular Specialist	5,4	L,L	ND:LABSC	BIOL 220, 221PHYS 100, 203, 204

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-0702-0022	4	Microbiology, Clinical Chemistry	Medical Laboratory Specialist	4,4	L,L	ND:LABSC	MICR 202 BIOL 142 CHEM 110, 115, 116, 121, 122
Army	AR-0801-0036	3	Anatomy and Physiology	Special Operations Combat Medic (SOCM)	4	L	ND:LABSC	BIOL 220, 221
Navy	NV-0702-0013	5	Anatomy and Physiology	Deep Sea Diving Independent Duty Corpsman	6	L	ND:LABSC	BIOL 220, 221
Navy	NV-0702-0015	2	Microbiology, Clinical Chemistry	Medical Laboratory Technician	4,4	L,L	ND:LABSC	MICR 202 BIOL 142 CHEM 110, 115, 116, 121, 122
Navy	NV-0709-0019	4	Anatomy and Physiology	Surface Force Independent Duty Corpsman	6	L	ND:LABSC	BIOL 220, 221
Navy	NV-0709-0021	4	Human Anatomy, Human Physiology	Submarine Force Independent Duty Corpsman	3,3	L,L	ND:LABSC	BIOL 220, 221
Navy	NV-0709-0027	2	Anatomy and Physiology, Physics for Health Sciences	Cardiovascular Technician	5,4	L,L	ND:LABSC	BIOL 220, 221 PHYS 100, 203, 204
Navy	NV-1732-0026	2	General Physics, General Chemistry	Naval Power School, Enlisted (Naval Nuclear Power School, Enlisted)	5,3	L,L	ND:LABSC	PHYS 100, 203, 204 CHEM 110, 115, 116, 121, 122
Navy	NV-2201-0125	2	Intro to Physics	Explosive Ordnance Disposal Basic Navy (Underwater)	3	L	ND:LABSC	PHYS 100, 203, 204
Navy	NV-0707-0002	5	Intro to Statisctics	Preventive Medicine Technician	3	L	ND:MATH	MATH 210, 220, 305STAT 330
Army	AR-1401-0062	1	Computer Applications	Financial Management Technician	3	L	ND:COMPSC	CSCI 101, 116

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-1402-0205	2	Computer Applications	Automated Communications Engineering Software/ Joint Automated CEOI System (ACES/JACS)	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-1402-0242	2	Computer Software Applications	Ammunition Stock Control and Accounting Specialist	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-1402-0286	1	Computer Software Applications	Ammunition Stock Control and Accounting Specialist	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-1408-0307	2	Computer Applications	Human Resource Information System Management Specialist	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-1715-1073	2	Intro to "C" Programming	Telecommunications Systems Engineer	3	L	ND:COMPSC	CSCI 127, 160, 122
Army	AR-1715-1146	1	Computer Applications	Military Intelligence Basic Officer Leader (BOLC-B)	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-1729-0039	5	Computer Applications	Food Service Specialist Advanced Leader (ALC)	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-1729-0040	5	Computer Applications	Food Service Specialist Senior Leader (SLC)	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-1729-0082	1	Computer Applications	Food Service Specialist Advanced Leader (ALC)	3	L	ND:COMPSC	CSCI 101, 116
Army	AR-2201-0760	1	Computer Applications	Electromagnetic Spectrum Manager Senior Leader	3	L	ND:COMPSC	CSCI 101, 116
Coast Guard	CG-2202-0010	1	Computer Applications	Intelligence Specialist	3	U	ND:COMPSC	CSCI 101, 116
Department of Defense	DD-1402-0012	2	Computer Applications	Attaché Staff Training Program (ASTP)	3	L	ND:COMPSC	CSCI 101, 116

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Marine Corps	MC-1402-0055	6	Computer Applications	Financial Management Resource Analysis	3	L	ND:COMPSC	CSCI 101, 116
Marine Corps	MC-1601-0064	1	Computer Applications	Marine Artillary Officer Chiefs	3	L	ND:COMPSC	CSCI 101, 116
Marine Corps	MC-2204-0205	1	Computer Applications	Field Artillary Squad	3	L	ND:COMPSC	CSCI 101, 116
Navy	NV-1402-0296	2	Intro to Programming (C++)	Joint Cyber Analysis	3	L	ND:COMPSC	CSCI 127, 160, 122
Navy	NV-1405-0059	2	Computer Applications	Unit Level RSUPPLY	3	L	ND:COMPSC	CSCI 101, 116
Navy	NV-1405-0061	2	Computer Applications	Relation Supply - Force Level OPS Tech	3	L	ND:COMPSC	CSCI 101, 116
Navy	NV-1715-1915	2	Computer Applications	Aviation Logistics Tactical Information Specialist	3	L	ND:COMPSC	CSCI 101, 116
Air Force	AF-0101-0007	3	Entomology	Pest Management Journeyman by Correspondence	3	L	ND:SCI	ENT 210
Air Force	AF-0702-0011	2	Bacteriology and Parasitology	Medical Laboratory Journeyman - Microbiology	3	L	ND:SCI	ENT 210
Air Force	AF-1601-0054	4	Geographic Information Systems (GIS)	Engineering Journeyman	3	U	ND:SCI	GIS 105
Army	AR-0707-0016	6	Intro to Public Health, Environmental Health, Intro to Medical Entomology, Pest Management	Preventive Medicine Specialist	3,3,3,3	L,L,L,L	ND:SCI	BIOL 112,124ZOO 126ENT 210

Service Branch	Military Course ID	Vers	Competency	Military Course Name	SH	Level	GERTA Category	GERTA Course Alignment**
Army	AR-0707-0032	2	Public Health, Intro to Environmental Health	Special Operations Civil Affairs Medical Sergeant	3,3	L,L	ND:SCI	BIOL 112, 124 ZOO 126
Department of Defense	DD-1601-0029	3	Geographic Information Systems (GIS)	125D Geospatial Engineer Technician- Warrant Officer Basic (GET-WOBC)	3	U	ND:SCI	GIS 105
Department of Defense	DD-1601-0035	3	Geographic Information Systems (GIS)	12Y30 Geospatial Engineering- Advanced Leaders (GE-ALC)	3	L	ND:SCI	GIS 105
Department of Defense	DD-1601-0043	2	Advanced Geographic Information Systems (GIS)	21Y40 Geospatial Engineering -Senior Leader (GE-ALC)	3	U	ND:SCI	GIS 105
Marine Corps	MC-1601-0064	1	Intro to Meteorology	Marine Artillary Operations Chiefs	3	L	ND:SCI	SOIL 217 ATSC 110
Marine Corps	MC-1601-0066	1	Intro to Meteorology	Marine Artillary Sensor Supportman	3	L	ND:SCI	SOIL 217 ATSC 110
Marine Corps	MC-1606-0028	1	Intro to Geographic Information Systems (GIS), Intermediate GIS	Basic Geographic Intelligence Specialist (BGIS)	3,4	L,L	ND:SCI	GIS 105
Navy	NV-0707-0002	5	Intro to Public Health, Environmental Health, Intro to Medical Entomology, Pest Management	Preventive Medicine Technician	3,3,3,3	L,L,L,L	ND:SCI	BIOL 112 ZOO 126 ENT 210
Navy	NV-1304-0013	5	Meteorology	Aerographer's Mate, Class C-1	4	U	ND:SCI	SOIL 217ATSC 110
Navy	NV-1408-0062	2	Geographic Information Systems (GIS)	Expeditionary Warfare Intelligence Specialist	3	U	ND:SCI	GIS 105

Military GERTA<sup>78</sup> \*\*GERTA Course Alignment is not a guaranteed course equivalency; rather it is a course(s) that have similar general education competencies. Course equivalencies are at the discretion of each institution.